

Calgary Performing Arts Festival

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Calgary, AB T2H 2G2
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E-mail: info@cpafestival.ca
Website: www.cpafestival.ca

2017 GROUP ENTRY FORM

ENTRY DEADLINES

PIANO: Monday, December 12, 2016
ALL OTHERS: Monday, January 16, 2017
OFFICE: 6:00 pm
ONLINE: Midnight

FOR OFFICE USE

FEE INFORMATION		
This entry:	<input type="checkbox"/> Cheque	<input type="checkbox"/> VISA
\$	<input type="checkbox"/> Cash	<input type="checkbox"/> MC
Total paid:	<input type="checkbox"/> Debit	
\$		
DATE REC'D:		

IMPORTANT INFORMATION FOR TEACHERS, PERFORMERS AND PARENTS

By submitting an entry in the Calgary Performing Arts Festival, it is understood that you have read the contents of the Calgary Performing Arts Festival Syllabus and the Calgary Festival Rules and FAQ.

You also consent to and authorize the use of your group's name and/or photographs for performance information, promotion and recognition of achievements and awards.

It is also understood that by entering the Calgary Performing Arts Festival you agree to receive information from us.

(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)

GENERAL GUIDELINES

- Fees:** Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
- Entries:** An administration fee of \$7.00 will apply to all entries. You may enter the festival in person, by mail, or online at www.cpafestival.ca
- Requests:** Please **NOTE:** Classes may take place AT ANY TIME during the Festival-this includes the possibility of being scheduled during school hours. Music lessons, after school and extracurricular activities do not qualify as scheduling conflicts.

Enter your class fees here

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 TH CLASS fee	
Administration Fee	7.00
TOTAL FEE PAYABLE	\$

ENTER NAME OF GROUP OR SCHOOL-

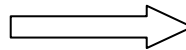
Please fill out the line below with the full name of your group or school as you want it to appear on your certificate and in the schedule.

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Information for Performers in Duets, Trios, Quartets or Chamber Groups

First Name	Last Name	Phone Number (best to reach you at - cell # preferred)	Home Address (with City & Postal Code)	In Festival Before?		Date of Birth (mm/dd/yy)
				Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	

PLEASE FILL IN YOUR GROUP NAME



Group Name

Group/School Contact Information

Name of Contact (if different from teacher)		School Name (if applicable)		
Address		City	Postal Code	E-mail
Phone (best to reach you at – cell phone preferred) (____) _____-_____ _____		Cell Phone (____) _____-_____		

Teacher Information

Teacher ID #	First Name	Last Name	Email address	
Phone (best to reach you at – cell phone preferred) (____) _____-_____		Cell Phone (____) _____-_____		
<i>Teachers' contact information will be added to our mailing list and they will receive our newsletter and other mailings.</i>				

Accompanist Information (if applicable)

First Name	Last Name	Phone (best to reach you at – cell phone preferred) (____) _____-_____	Email address
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Please don't forget to fill in the number of members in the group for each class.

Our government funding depends on the accurate number of participants in the festival.

1st CLASS

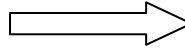
CLASSES, SELECTIONS, COMPOSERS & TIMES

		REG ID # _____	
Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements if applicable		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

2nd CLASS

		REG ID # _____	
Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

PLEASE FILL IN YOUR GROUP NAME



Group Name

3rd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

4th CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

SPECIAL SCHEDULING REQUEST FOR BANDS, CHOIRS, CHORAL SPEECH AND HANDBELLS ONLY:

- If you are bringing multiple groups let us know whether you would like to bring them all at once or on separate days.
