

Calgary Performing Arts Festival

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E-mail: info@cpafestival.ca
Website: www.cpafestival.ca

2017 SOLO ENTRY FORM

ENTRY DEADLINES:
PIANO: Monday, December 12, 2016
ALL OTHERS: Monday, January 16, 2017
OFFICE: 6:00 PM
ONLINE: Midnight

FOR OFFICE USE

FEE INFORMATION

This entry:	<input type="checkbox"/> Cheque	<input type="checkbox"/> VISA
\$	<input type="checkbox"/> Cash	<input type="checkbox"/> MC
Total paid:	<input type="checkbox"/> Debit	
\$		
DATE REC'D:		

Special Requests:	In fairness to all participants, we cannot accommodate individual requests.
IMPORTANT:	Please NOTE : Classes may take place AT ANY TIME during the Festival-this includes scheduling during school hours. Other Festivals, music lessons, after school and extracurricular activities do not qualify as scheduling conflicts.
Number of Classes:	Competitors may enter a maximum of six solo classes in each discipline as well as the Provincial National, Mozart, & Grieg classes.
Fees:	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
Entries:	An administration fee of \$7.00 will apply to all entries. You may enter the festival in person, by mail, or online at www.cpafestival.ca
Change Fee	A fee of \$25 will be charged for changes to entries. – must be paid before change will be made. DEADLINE: March 17, 2017
Entering more than 6 solo classes?	Copy these pages and remember to put your name at the top of the second page.
Entering Chamber, Duets, Trios, Ensembles etc ?	Use the Group form as it provides space for each performer's name and contact information.

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 TH CLASS fee	
5 TH CLASS fee	
6 TH CLASS fee	
Provincial National Class fee	
Mozart Class fee	
Carr Class fee	
Grieg Class fee	
Administration Fee	7.00
TOTAL FEE PAYABLE	

IMPORTANT INFORMATION FOR TEACHERS, PERFORMERS AND PARENTS

By submitting an entry in the Calgary Performing Arts Festival, it is understood that you have read the contents of the Calgary Performing Arts Festival Syllabus and the Calgary Festival Rules and FAQ.

You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards.

It is also understood that by entering the Calgary Performing Arts Festival you agree to receive information from us.

This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.

Performer Information				
First Name		Last Name		Have you participated in the Calgary Festival in the past? YES NO
Home Address			City	Postal Code
E-mail				
Phone (best to reach you at – cell phone preferred) () -		Cell Phone () -		Instrument
Age At Dec 31, 2016	<input type="checkbox"/> Male <input type="checkbox"/> Female	Birthdate (mm/dd/yy)	Music Grade or Level Completed	<i>Performers and the parents/guardians of minor children will be added to our mailing list and will receive our newsletter and other mailings.</i>
Parent/Guardian Name		Mailing Address (if not the same as competitor)		Phone (best to reach you at – cell phone preferred) () -

Teacher Information – ask your teacher for the number.			
Teacher ID #	First Name	Last Name	Phone (best to reach you at – cell phone preferred) () -
<i>Teachers' contact information will be added to our mailing list and they will receive our newsletter mailout and emails.</i>			

Accompanist Information (if applicable)			
First Name	Last Name	Phone (best to reach you at – cell phone preferred) () -	Email address

Please put your first and last name here

First Name	Last Name
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CLASSES, SELECTIONS, COMPOSERS & TIMES

1st CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

2nd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

3rd Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

4th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

Please put your first and last name here

First Name	Last Name
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5th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

6th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			