



CALGARY
PERFORMING
ARTS
FESTIVAL

FORMERLY:
KIWANIS FESTIVAL

April 18 – May 7, 2017

2017 SYLLABUS

ENTRY DEADLINES

PIANO

Monday, December 12th, 2016

In person/by mail: 6:00 pm

Online: Midnight

ALL OTHER DISCIPLINES

Monday, January 16th, 2017

In person/by mail: 6:00 pm

Online: Midnight

Syllabus, entry forms and online registration are located at
www.cpaFestival.ca

Calgary Performing Arts Festival – *Formerly: Kiwanis Festival*
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Calgary AB T2H 2G2
Phone: (403) 283-6009
Fax: (403) 283-2631
info@cpafestival.ca
www.cpaFestival.ca

Entry Deadlines

PIANO

Monday, December 12th, 2016

In person/by mail: **6:00 pm**

Online: **Midnight**

ALL OTHER DISCIPLINES

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Online: **Midnight**

Festival Class Info

Online Schedule available

April 3, 2017
(approximate date)

Classes for all Disciplines

Tuesday April 18th to
Friday May 7th 2017.

Handicapped Access

At Mount Royal University all venues are easily accessible by wheelchair.

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NEW in 2017!

- Percussion Provincial National Class now offered.
- Schumann Classes will not be offered.
- Chinese Ethnic Instrument Classes will not be offered.
- Choral Speech and Choral General prescribed classes will no longer be offered.

2017 Concerts

Musical Theatre Showcase

Date: **Saturday April 29, 2017**

Venue: **Leacock Theatre**

Time: **7:00 pm**

The Festival's most outstanding musical theatre students perform selections from some of Broadway's best-known and most popular musicals. Students of all ages, in solo and group performances thrill audiences with their enthusiasm and showmanship.

European Masters Evening

Last week of the Festival

Join us for the European Masters evening featuring works by three of the most prolific and influential composers of all time - Mozart, Chopin and Grieg. Selections by these grand masters will be highlighted and the scholarship winners announced at the end of the concert.

Outstanding Speech Performers Showcase

Date: **Friday May 5, 2017**

Venue: **Wright Theatre**

Time: **7:00 pm**

The Registered Speech Teachers Association of Alberta joins the Calgary Festival in hosting the Outstanding Speech Performers Showcase. Calgary's most promising young speech arts performers bring a captivating program of the world's great classics and exciting new works to the stage. Join us for an evening of the best in Speech Arts.

Stars of the Festival

Date: **Sunday May 7, 2017**

Venue: **Webber Academy Performing Arts Centre**

Time: **7:00 pm**

What a wonderful way to round out three weeks of performances. Highlighting the Calgary Festival's most outstanding performers, the Stars of the Festival is a final showcase of the talent and potential of the approximately 10,000 participants who competed. The winner(s) of the very prestigious Rose Bowl and Rose Bowl Scholarship(s) will be announced at the end of the concert.

Parking at Mount Royal University Lincoln Park



For Parking Rates, please refer to mtroyal.ca/transportation or call 403.440.6914
* For more information visit car2go.com or call 1.899.454.1302

FAQ – FREQUENTLY ASKED QUESTIONS

Where can I find the Calgary rules and definitions of terms used in the syllabus?	Pages 5-10 in this Information section.
How do I enter?	You may register online, send your entry form by mail or drop it off at our office.
Where do I enter online?	Go to the home page at www.cpafestival.ca , click on 2016 Festival and then on Entry Forms and Syllabus OR click on the REGISTER NOW button located on the left hand side further down on the home page.
Is online registration easy to use?	There have been significant changes made over the last few years to the online registration procedure which will make it much easier to register for all classes at one time. Download the "How to Register Online" leaflet before you start.
Is there an administration fee charged?	A fee of \$7.00 will be charged on all entries for each discipline entered online, or per registration form for in-person or mailed entries..
Where is the office located?	Suite 201, 7003 5 th Street SE – just north of the Calgary Farmers Market. Monday to Friday 9:30 am to 5:00 (November 28, 2016 – April 14, 2017)
Where will my classes be held?	Mount Royal University – 4825 Mount Royal Gate SW or Bethany Chapel – 3333 Richardson Way SW – across from MRU
Closing date for Piano	Monday, December 12, 2016 – In person or by mail by 6:00 pm Online at midnight
Closing date for all other disciplines?	Monday, January 16, 2017 In person or by mail - 6:00 pm Online at midnight
What if my entries are late?	Late entries will be accepted for an additional fee of \$75.00 until 5:00 pm: January 4, 2017 for PIANO and January 23, 2017 for All Other Disciplines.
How many classes may I enter?	Performers may enter a maximum of six solo classes in each discipline as well as the Provincial National class.
May I enter the same class as I did last year?	You may enter the same class if you were not the Gold or First place winner. If you were the winner you must enter the next age or grade class. If you were the only person in the class you may enter the same class in the following year.
Do I have to put my selections on the entry form?	Selection information must be supplied at the time of entry. Exception: Band, Choral, or School classes.
What if I have to make a change on my entry form once it is submitted?	Corrections/changes required may be subject to a fee of \$25.00. See Registration page on the Festival website for Change Form. DEADLINE for changes: Friday March 17, 2017. All changes must be received in print by email or Canada Post.

How do I decide which class to enter for my age?	The age of a performer is determined by the age they will be on December 31 of this year.
On a group entry is there extra information required?	<ul style="list-style-type: none"> • The date of birth for each soloist and each member of a duet, trio or ensemble must appear on the entry form or be emailed to info@cpafestival.ca • If you are entering a chamber ensemble, you must provide the names of all performers and their instruments.
Can I get a refund if I cancel a class?	We do not provide refunds.
What if I can't come on a certain day?	Please NOTE : Classes may take place AT ANY TIME during the Festival – this includes school hours. Other festivals, music lessons, school and extracurricular activities do not qualify as scheduling conflicts. Scheduling requests are only available to Provincial National competitors, Bands, School groups, Orchestras and Choirs.
What do I do if the selection I want to perform has not yet been published?	<ul style="list-style-type: none"> • You will need to submit a copy of the work before you enter the class. • A committee will then determine the suitability and we will let you know if it is appropriate for that class.
I cannot find the selection as it is "out of print" – what do I do?	Written permission from the publisher must be obtained before making copies of music that is out of print or difficult to acquire.
May I perform the same music in this year's festival as last year?	For solo and ensemble classes, a competitor may not repeat the same selection in our festival for the next two festival years. Exception: Provincial National Class. See Rule 23 for the definition of a selection.
Should I announce the title of my selection before I perform?	Some people in the audience will not have programs, so it is helpful to let them know what they are about to hear.
Do I need to bring my music with me to my class?	Yes - Make sure you put your name or your teacher's name on the original music or speech selection(s) which you will hand in to the Adjudicator's Assistant at the class.
I only have a photocopy – may I bring it to the class?	Photocopied music or speech selections cannot be used. Due to copyright laws, photocopies cannot be accepted. See Rule 29.
I want to enter the Provincial and National classes – how do I do that?	As you will need to enter the correct classes at the Calgary Festival in order to be recommended to the Provincial Festival, please call the office at 403-283-6009 and ask for more information before registering.
Are there classes in French?	Yes there are. Choral Speech classes are listed in the respective syllabi.
When will the class schedule appear online on the website?	With all changes in by March 17 th , we will be able to begin posting the schedules by the first week of April.

CALGARY FESTIVAL RULES

TO ALL TEACHERS, PERFORMERS AND PARENTS:

1. The Festival is under the working Management of the Calgary Performing Arts Festival committee. Any question not dealt with in these rules will be referred to the Committee through the Executive Director and the decision of the Committee will be final.
2. If you are entering classes at the Calgary Festival and maintain an active teaching studio or receive remuneration for solo performances, please contact the office before registering.
3. All competitions, unless otherwise stated, will be open to amateurs only. See Glossary for a definition of "Amateur".
4. To be eligible to compete and receive awards, a performer must:
 - a) Live or study music or speech in the Calgary area (Calgary includes an 80 kilometer radius) for at least six consecutive months of the twelve months immediately preceding the Festival (some exceptions may apply).

OR

 - b) If studying at a recognized post-secondary institution outside the Calgary area, they must:
 - i. Be receiving financial support from parents who have resided in the Calgary area for at least six of the twelve months immediately preceding the Festival.

AND

 - ii. Have performed in at least **two** local Festivals (formerly known as Kiwanis Music Festival).
5. Guest solo performers from outside the Calgary area are welcome to enter however they will receive "adjudication only" and will not be eligible to receive awards.
6. The date of birth for each soloist and each member of a duet, trio or ensemble must appear on the entry form.
7. For classes with age limits, the age of a performer is established as of December 31 preceding the festival year.
8. Entry fees are listed beside each class. No entry form will be accepted without the appropriate fee. Once an entry form has been processed, no fees will be refunded unless a duplicate payment has been made.
9. The Calgary Festival reserves the right to refuse any entry.

COMPLAINTS / PROTESTS

10. A protest cannot be considered unless it is made in writing directly to the Festival within three days of the close of the Festival accompanied by a fee of \$25.00. At no time may anyone other than a festival official discuss the matter with the adjudicator. Telephone calls will not be considered.

RULES & REGULATIONS

CLASS / REPERTOIRE / SELECTION CHOICE

11. It is the responsibility of the teachers, performers and parents to ensure that the correct class number(s), repertoire and all other required information have been entered. Entries with errors may be returned, so please take your time as you complete the online or printed form and be as accurate as possible.
12. Performers choose which class / level / grade to enter by referring to the Calgary Performing Arts Festival syllabus for their discipline.
13. The Festival reserves the right to delete classes or to add classes as required.
14. No one is permitted to replace any selection listed in the Syllabus without the approval of the Registration Coordinator.
15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
16. In classes with "own choice" selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
17. In piano classes, concerti may be played only in the concerto classes. Exception: Provincial National Class.
18. Accompaniments must be played as written. Exceptions: Folk Song and Musical Theatre classes.
19. Taped accompaniments will not be allowed. Exception: School Choral.
20. No person off-stage or in the audience may augment or coach a performance.
21. Any transposition is permitted **except** in the following classes:
 - Vocal Solo – Bach Aria, Opera and Oratorio
22. During a given Festival a participant may perform a selection only once using the same solo instrument.
23. Definition of selection:
 - A stand alone piece of music.
 - One, and only one, portion of a song cycle. NOTE: exception allowed in Provincial National Vocal class.
 - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus. In some cases more than one movement is required to satisfy grade requirement.
 - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work. A single movement of a sonata or concerto may be repeated if the complete work is performed in a subsequent year.
 - Piano Plan I – one or more movement(s) of a multi-movement piano selection may be used as **ONE** selection as long as they keep within the allotted time limit.

- Piano Plan II – one or more movement(s) of a multi-movement piano selection may be used as **ONE** selection, but **MUST** keep to the grade standards as put forth by any of the recognized Conservatory Syllabi and be within the allotted time.

24. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part or plays a different instrument.
25. If a solo performer is unable to perform, no one may take his or her place.
26. The winner of a solo class may not enter the same class in any subsequent year unless he or she was the only entrant in the class, was in an Associate Standard class, a 19 years and over class or was in a Provincial National class.
27. For solo and duet classes, a performer may not perform the same selection in the same festival for the following **two** years. Exception: Provincial National class.
28. A change of selection cannot be made or announced as a change on the stage at performance time. Performer will receive adjudication only. No marks will be awarded.
29. NO PHOTOCOPIES ARE PERMITTED.

MUSIC

- (a) In every class other than Composition a photocopy may be used **ONLY** if the publisher's written approval has been given.
- (b) A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.
- (c) In every Composition class a photocopy or computer printout must be provided for the adjudicator.

SPEECH

- (a) Selections cannot be photocopied from anthologies which are themselves under copyright, unless written approval has been given by the publisher or copyright holder.
- (b) Any "own choice" selection which is used and is published, regardless of the fact that the author has been dead for 50 years, may **NOT** be photocopied. A published copy must be available for the adjudicator.

GENERAL CHORAL CLASSES

30. Every choir member must be a *bona fide* member.
In Provincial classes TEN percent of the choir membership may exceed a specified age limit by no more than two years. The National regulation stipulates FIVE percent.
NOTE: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

31. Singers must be *bona fide* members of the choir but a professional or amateur conductor may be engaged.

SCHOOL CLASSES

32. A school choir must consist of at least 13 members unless the actual class size is less than 13. Choirs with fewer members should notify the local festival contact person.
33. Choir members must be enrolled as students at the school.
34. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
35. A choral, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school general choir or as a community band or orchestra.

MEMORIZATION / TIMING

36. To qualify for placement in a class, or for awards, participants must perform from memory. Those performing with music will receive adjudication only. Exceptions: Sonatas (String, Woodwind and Brass only) Band, Choral, Composition, Ensembles, Chamber and duets.
37. Time limits will be strictly adhered to and enforced. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless stated otherwise. Exception: Provincial National classes, where the time limit is 60 minutes.

CHANGE FEE

PLEASE NOTE: No changes to repertoire or classes will be accepted after Friday, March 17, 2017.

38. Changes will be subject to a change fee of \$25.00. See Registration page on the Festival website for a change form with instructions www.cpfestival.ca. Changes must be made in writing.

SCHEDULING

39. No scheduling requests please. In fairness to all participants, we cannot accommodate individual requests.
40. Classes may take place **at any time** during the Festival – this includes school hours. **Other festivals, music lessons, school and extracurricular activities do not qualify as scheduling conflicts.**

41. The order of performances is determined by the Festival and it reserves the right to alter the performance order, if necessary, or to subdivide the class should entries warrant.
42. Performers who intend to withdraw from any class are requested, as a courtesy, to notify the Festival office in advance.
43. There are NO REFUNDS for withdrawal from the Festival.

COMPETITION / VENUE PROTOCOL

44. Please mark bar numbers at the beginning of each line of music for the convenience of the adjudicator.
45. All performers must be present and ready to perform 15 minutes prior to the beginning of their scheduled class.
46. Performers will not commence before they are called to do so.
47. At no time may a teacher, performer or parent engage the adjudicator in conversation prior to, during or after any performance. Doing so may result in the performer's disqualification.
48. A complete published score, including solo and accompaniment (if applicable), must be provided for the adjudicator. Each selection should be clearly marked with the performer's name. EXCEPTION: Fiddle
49. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats. As a general rule no repeats are permitted except in Baroque music.
50. Performance times as submitted on entry forms will be enforced.
51. No warm up or rehearsals will be allowed in any Festival venue at any time.
52. Audience members may not enter or leave while a performance is in progress.
53. You are able to record the person you came to support, provided you remain stationary and unobtrusive. Adjudicators' comments may not be recorded. The Festival reserves the right to restrict the amount and type of recording equipment.
54. Adjudicators' decisions are final. Please note: When recommending Provincial candidates, adjudicators consider a variety of factors.

RATING / PLACEMENT

55. Generally, ratings are given as follows

90% or over	Superior
85-89%	Excellent
80-84%	Very Good
75-79%	Good
56. A mark of at least 85% must be achieved to receive a Gold Certificate. Ratings are based on the participants' total performance in the class.

PROVINCIALS / NATIONALS

57. In order to be considered for recommendation to the Provincial Festival, a performer must have participated in at least two solo classes in the same discipline at the local Festival. Exceptions: Composition and Musical Theatre.
58. The adjudicator is not required to recommend a candidate to a Provincial or Provincial National class.
59. To be considered for nomination to the National Class at the Provincial Festival a performer must have performed in at least two solo classes AND the Provincial National Class for their discipline. Exception: Chamber.
60. The winner of a solo class at the National Music Festival may compete in the Calgary Performing Arts Festival using the same instrument after sitting out **three** Festival years. The National Music Festival Grand Award winner may not compete in a subsequent local festival using the same solo instrument.

SCHOLARSHIPS

61. To receive a scholarship, performers must have won their class and received a minimum mark of 88%.
62. Performers who qualify to receive one of the Principal Scholarships will be required to sign an agreement showing their commitment to proceed to the Provincial Music Festival and subsequently the National Music Festival. These scholarships were established to support and give special recognition to the performers representing Calgary at the Provincial and National level. In the event that the winner of a Provincial National class is unable to compete at the Provincial Music Festival and subsequently the National Music Festival, the scholarship will be awarded to the alternate.
63. The total amount of scholarship money awarded to any one performer shall not exceed \$7,000.

GLOSSARY OF TERMS

Accompaniment - A subordinate part for instruments, voices or orchestra.

Adult - Of legal age in Alberta.

Amateur – A person whose principal means of livelihood is not obtained from musical services in the particular discipline in which he or she is competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry. The language of the song, **if other than English**, determines the class to be entered.

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

Bach String Solo – A composition written for unaccompanied solo string.

Ballad – (as used in Musical Theatre) - Music with a slower tempo, often of a serious nature.

Ballad/Traditional Air – A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1760.

Brass Instrument – A wind instrument such as trumpet or trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

Canadian Composer/Author – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Poetry written by a Canadian author.

Chamber Music – A term which originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three, four or more instruments played with one instrument to a "part", all the parts having equal importance.

Changed Voice – Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

Choral Speech - The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

Classical Guitar – A plucked stringed instrument originating in Spain.

Classical Music – Music of a serious nature, not pop.

Classical Period – Music composed between 1750 and 1830.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

Composition (formerly Creative Music) - A broad category that includes any work of art that presents sound in an organized fashion. The work can be generated using traditional instruments or the human voice.

Community Band/Choir/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and are selected on the basis of performing ability.

Concert Band – A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment.

Contemporary/Modern – A work written in the 20th or 21st century. (See the Speech Solo Scenes for dates specific to Speech.)

Creative Story Telling - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller's own words.

Discipline – AMFA defines five disciplines for administrative purposes: Band/Orchestra, Instrumental, Piano, Speech and Voice.

Domicile – Family home.

Dramatic Poetry – Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Ensemble – A small group performing as a unit.

Finger-style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Folk Song – Music which has entered into the heritage of the people and cannot be assigned to a composer, school or period. It has been fashioned and re-fashioned through many generations by countless individuals and is usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit using string, woodwind, brass and percussion instruments.

General Choral – Choirs whose singers are auditioned and become members of a select voice choir.

Gesture – Movement of the body, especially hands and arms, which clarifies the meaning and emotional content of a performance. In the presentation of poetry, gestures should be limited by taste and decorum.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only **one** class in a given Group of Classes. For example, Piano Solo-Romantic is the group. Grade 1, 2, 3, etc. are the classes within the group. In this case, a competitor may enter only one grade.

Hand Prop – An object which is carried on stage by the performer and which **MUST** be part of the performance.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Hand/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism/Impressionist Idiom – A style of music that emerged in the late 19th century, associated primarily with such composers as Debussy and Ravel.

Instrumental – Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments.

Lieder – A distinctive type of German vocal solo composition which was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In lieder, the quality of the verse is very important. The piano part is more than an accompaniment and also demands artistic interpretation. (Lieder should be performed in German Art Song classes.)

Light Opera – A type of comic or lighthearted opera containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

Madrigal – A composition for several voices, usually unaccompanied, the texts of which are usually secular. Madrigals may be Contemporary.

Medieval-Renaissance Music – Music of the 14th to the early 17th century.

Mixed Choir/Chorus – A group of female and male singers performing as a unit.

Modern/Contemporary – See Contemporary/Modern.

Musical Theatre/Broadway Musical – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song and movement.

See Revue

Narrative Poetry - Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

Obligato – An accompaniment which has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

Opera – A drama, in which music is the essential factor, comprised of songs with orchestra.

Operatic Solo – See Aria.

Oratorio – An Oratorio is an extended musical setting of a sacred text made up of dramatic, narrative and contemplative elements.

Original Composition – A piece of music that was written or created by the entrant and represented on manuscript paper or by using some kind of notation system that would allow another musician to perform the work.

Percussion Instrument – An instrument whose sound arises from the striking of materials.

Piano Sonatina – A shorter version of the Sonata.

Prescribed Selection – A test piece that is listed in the current syllabus for a specific class.

Production Number – a selection in a musical that is sung and danced by featured actors and supported by the chorus.

Professional – A person whose principal means of livelihood is obtained from the practice of music or drama in the particular category in which he or she is competing.

Props - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number and an integral part of the performance. Only **ONE** stage prop is allowed in a solo performance.

Prose Solo – A prose selection (may be fiction, non fiction or sacred text) from an authored story, essay, novel or the like.

Public Domain – The author of a work has been deceased for a period of 50 years or more and the work is therefore out of copyright.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Revue – A topical, satirical, theatrical entertainment consisting of a series of scenes having a central theme, but no plot.

See Musical Theatre/Broadway Musical

Rococo Music – A highly developed ornamental style of music developed in France in the 18th century.

Romantic Music – Music composed between 1830 and 1900.

Sacred – A selection using a religious theme or a religious text set to music. It should be “classical” in style but not an oratorio.

School Band/Choir/Chorus – A group of at least 13 performers, usually from one school, performing as a unit.

Sea Shanty – A song originally sung by sailors.

Selected Voice Choir/Chorus – A choir or chorus whose members are selected or “hand picked”. The standard of performance is higher than that which is expected of an unselected choir.

Senior – Usually refers to the level of achievement. In Provincial classes, senior refers to any class beyond 16 years and under.

Sonata – A composition usually written in four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author. For example, two sonnets on a nature theme.

String Orchestra – A group of musicians using only string instruments and performing as a unit.

Suite – A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

Traditional Air/Ballad – See Ballad/Traditional Air.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group and performed without instrumental assistance.

Unchanged Voice – Refers to a singer, usually male, whose voice has not yet “broken” – changed from an adolescent to an adult sound.

Up-tempo – (as used in Musical Theatre) - Music with a lively tempo, often comedy.

Woodwind Instrument – An instrument originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.

Entry Deadline is Monday, January 16, 2017

Office/Mail - 6:00 pm

Online - midnight

2017 SPEECH

PRINCIPAL SPEECH SCHOLARSHIP

The **DOROTHY W. GREGORY SPEECH ARTS SCHOLARSHIP** will be awarded to the speech competitor receiving the highest average mark in speech classes; one of which must include:

- *Classical Scene*
- *Shakespeare Scene*
- *English Romantic Poetry*
- *Victorian Poetry Solo*

ROBERT BURNS CLASS

In honour of the famous Scottish bard, Robbie Burns, we are offering special Robert Burns classes in the speech arts category. The Calgary Burns Club has made funds available for scholarships. To be eligible please enter the appropriate class.



PLEASE NOTE

- In fairness to ALL participants, we cannot accommodate individual requests.
- Scheduling will be based on the performance time stated on the entry form.
- A registration fee of **\$7.00** is payable on all entries.
- If changes to entries are required a fee of **\$25.00** will be charged.
- Deadline for changes will be **March 17, 2017**.
- All solo selections must be memorized in order to qualify for placement.
- Competitors may enter a maximum of six solo classes in this discipline plus a Duologue class.
- Unless otherwise noted, the time limit in each class is 20 minutes.

SELECTIONS

- The three AMFA Speech syllabi are no longer in use. If a selection is used from one of these syllabi an original of the selection is required.
- The anthology or book in which the submitted selections are found must be handed in to the adjudicator's assistant at the time of the competition. No copies of selections A to D will be provided by the Festival Office.

USE OF UNPUBLISHED WORK

- A copy of any unpublished work must be submitted at the time of entry.
- A committee will determine the suitability of the selection and will inform the competitor or teacher.
- The decision of the committee is final.

NON-COMPETITIVE CLASSES

The following classes are non-competitive. All participants will receive a blue certificate in recognition of their accomplishment.

- 5 years and under
- 6 years and under
- 7 years and under
- 8 years and under

PROVINCIAL NOTES

The adjudicator at the Calgary Festival may recommend competitors to the following Provincial classes:

- 801 Speech Solo – 12 years and under
- 802 Speech Solo – 16 years and under
- 803 Speech Solo – Senior

Age limit for Provincial classes is 28 years as of December 31 prior to the Provincial Festival.

2017 PROVINCIAL FESTIVAL

Edmonton, AB

May 28 – June 3, 2017

NARRATIVE/DRAMATIC POETRY SOLO

80000 5 YEARS AND UNDER - Non-Competitive \$30
ONE of:

- A. Spring Rain - Marchette Chute
Randon House Anthology
- B. A Mouse in her Room – Anonymous
Big Book of Poetry
- C. Missing – A.A. Milne
Big Book of Poetry
- D. Magical Eraser – Shel Silverstein
Where the Sidewalk Ends
- E. Own choice

80010 6 YEARS AND UNDER - Non-Competitive \$30
ONE of:

- A. My Tooth Ith Looth – George Ulrich
20th Century Poetry
- B. Mad Song – Myra Cohn Livingston
20th Century Poetry
- C. Hey, Bug! – Lilian Moore
Random House Anthology
- D. Lines and Squares – A.A. Milne
Winnie-the-Pooh
- E. Own choice

80020 7 YEARS AND UNDER - Non-Competitive \$30**ONE** of:

- A. The Crocodile – Michael Flanders
20th Century Poetry
- B. Oh, To Be... – Richard Edwards
20th Century Poetry
- C. My Brother – Marci Ridlon
Random House Anthology
- D. Bedtime – Eleanor Farjeon
Read-Aloud Rhymes for the Very Young
- E. Own choice

80030 8 YEARS AND UNDER - Non-Competitive \$30**ONE** of:

- A. The Girl Who Makes the Cymbals Ring – X.J. Kennedy
20th Century Poetry
- B. Frizzing – John Ciardi
20th Century Poetry
- C. The Four Friends – A.A. Milne
Winnie-the-Pooh
- D. Mummy Slept Late and Daddy Fixed the Breakfast
– John Ciardi
Random House Anthology
- E. Own choice

80040 9 YEARS AND UNDER \$32**ONE** of:

- A. The Marrog – R.C. Scriven
Random House Anthology
- B. The Old Dog's Song – Leslie Norris
20th Century Poetry
- C. Messy Room – Shel Silverstein
Light in the Attic
- D. The Shark – Lou Alfred Douglas
Random House Anthology
- E. Own choice

80050 10 YEARS AND UNDER \$32**ONE** of:

- A. (Brackets) – John Coldwell
Hutchinson Treasury
- B. Painting the Gate – May Swenson
Big Book of Poetry
- C. Smart Remark – Jean Little
Hey World, Here I Am!
- D. The Crocodile's Toothache – Shel Silverstein
Where the Sidewalk Ends
- E. Own choice

80060 11 YEARS AND UNDER \$35**ONE** of:

- A. The Snowman – Shel Silverstein
Where the Sidewalk Ends
- B. Matilda, Who Told Lies and was Burned to Death
– Hillaire Belloc
Oxford Classic Treasury; Classic Poems;
Hutchinson Treasury
- C. Meet-On-the-Road – Anonymous
Oxford Story Poems
- D. Sir Smashum Uppe – E.V. Rieu
Random House Anthology
- E. Own choice

80070 12 YEARS AND UNDER \$35**ONE** of:

- A. The Galloping Cat – Stevie Smith
Oxford Classic
- B. The Complacent Tortoise – Brian Patten
Oxford Story Poems
- C. After Ever Happily – Ian Serraillier
Oxford Story Poems
- D. The Listeners – Walter de la Mare
Oxford Classic Treasury; Classic Poems
- E. Own choice

80080 14 YEARS AND UNDER \$40**ONE** of:

- A. Dulce et Decorum Est – Wilfred Owen
Norton Anthology; Broadview Anthology
- B. Jonah and the Whale – Gareth Owen
Oxford Story Poems
- C. Too Hot to Sleep – Sid Marty
'Til All the Stars Have Fallen
- D. La Belle Dame sans Merci – John Keats
Norton Anthology; Oxford Story Poems;
Classic Poems; Broadview Anthology
- E. Own choice

80090 16 YEARS AND UNDER \$40**ONE** of:

- A. Any Prince to Any Princess – Adrian Henri
Good Poems for Hard Times
- B. The Rime of the Ancient Mariner
– Samuel Taylor Coleridge
(approx. 60-75 lines, performer's choice)
Norton Anthology; Oxford Story Poems
- C. A Subaltern's Love Song – John Betjeman
Norton Anthology
- D. The Journey of the Magi – T.S. Eliot
Hutchinson Treasury; Broadview Anthology
- E. Own choice

80100 18 YEARS AND UNDER \$42**ONE** of:

- A. Eve to her Daughters – Judith Wright
Norton Anthology
- B. At the Long Sault: May 1660 – Archibald Lampman
Anthology of Canadian Literature
- C. The Titanic – E.J. Pratt
(“The Final Moments” **OR** approx. 60-75 lines,
performer's choice)
Penguin Book of Canadian Verse; The New
Oxford Book of Canadian Verse
- D. Toward the Last Spike – E.J. Pratt
(approx. 60-75 lines, performer's choice)
Anthology of Canadian Literature
- E. Own choice.

80110 19 YEARS AND OVER \$42

- A. **ONE** selection, own choice

LYRIC POETRY SOLO

80150 5 YEARS AND UNDER - Non-Competitive \$30

ONE of:

- A. Fuzzy Wuzzy, Creepy Crawly – Lillian Schulz
Read-Aloud Rhymes for the Very Young
- B. Kick A Little Stone – Dorothy Aldis
Big Book of Poetry
- C. The Little Whistler – Frances Frost
Piping Down the Valleys Wild
- D. The Wrong Start – Marchette Chute
Random House Anthology
- E. Own choice

80160 6 YEARS AND UNDER - Non-Competitive \$30

ONE of:

- A. First Day of School – Aileen L. Fisher
Big Book of Poetry
- B. I Heard A Bird Sing – Oliver Herford
Big Book of Poetry
- C. Here Comes – Shel Silverstein
A Light in the Attic
- D. Daffadowndilly – A.A. Milne
Winnie-the-Pooh
- E. Own choice

80170 7 YEARS AND UNDER - Non-Competitive \$30

ONE of:

- A. Green Grass And Dandelions – Margaret Wise Brown
Big Book of Poetry
- B. April Rain Song – Langston Hughes
Big Book of Poetry
- C. The Spring Wind – Charlotte Zolotow
Read-Aloud Rhymes for the Very Young
- D. Halfway Down – A.A. Milne
Read-Along Rhymes for the Very Young; Winnie-the-Pooh
- E. Own choice

80180 8 YEARS AND UNDER - Non-Competitive \$30

ONE of:

- A. Block City – R.L. Stevenson
A Child's Garden of Verses
- B. March – John Updike
20th Century Poetry
- C. Forgotten Language – Shel Silverstein
Where the Sidewalk Ends
- D. Portrait by a Neighbour – Edna St. Vincent Millay
Piping Down the Valleys Wild
- E. Own choice

80190 9 YEARS AND UNDER \$32

ONE of:

- A. The Dark – Myra Cohn Livingston
Big Book of Poetry
- B. A Narrow Fellow in the Grass – Emily Dickinson
Norton Anthology; Broadview Anthology
- C. Every Time I Climb a Tree – David McCord
Random House Anthology
- D. To Dark Eyes Dreaming – Zilpha K. Snyder
Random House Anthology
- E. Own choice

80200 10 YEARS AND UNDER \$32

ONE of:

- A. Come In – Robert Frost
Norton Anthology
- B. Climbing – Aileen L. Fisher
Big Book of Poetry
- C. Introduction to Songs of Innocence
"Piping Down the Valleys Wild..." – William Blake
Random House Anthology; New Oxford Treasury; Norton Anthology
- D. Silver – Walter de la Mare
Random House Anthology; New Oxford Treasury
- E. Own choice

80210 11 YEARS AND UNDER \$35

ONE of:

- A. So Many Nights - Margaret Wise Brown
Big Book of Poetry
- B. The Wolf - Georgia Roberts Durston
Big Book of Poetry, Random House Anthology
- C. Stopping By Woods on a Snowy Evening
– Robert Frost
Big Book of Poetry, Random House Anthology,
- D. About Notebooks – Jean Little
Hey World, Here I Am!
- E. Own choice

80220 12 YEARS AND UNDER \$35

ONE of:

- A. Once Upon a Time – Bill Martin, Jr.
and Michael Sampson
Big Book of Poetry
- B. Waving at Trains – Roger McGough
Oxford Classic Poems
- C. Composed upon Westminster Bridge
– William Wordsworth
Norton Anthology; Classic Poems
- D. Crossing the Bar – Alfred, Lord Tennyson
Norton Anthology; Broadview Anthology
- E. Own choice

80230 14 YEARS AND UNDER \$40

ONE of:

- A. Snow in the Suburbs – Thomas Hardy
Good Poems for Hard Times
- B. Caged Bird – Maya Angelou
Broadview
- C. Do Not Go Gentle into that Good Night
– Dylan Thomas
Norton Anthology; Broadview Anthology
- D. Albertasaurus – George Bowering
15 Canadian Poets X 2
- E. Own choice

80240 16 YEARS AND UNDER \$40

ONE of:

- A. The Tuft of Flowers – Robert Frost
Big Book of Poetry
- B. Invitation – Carl Dennis
Good Poems for Hard Times
- C. Prairie Graveyard – Anne Marriott
The New Oxford Book of Canadian Verse
- D. The River-Merchant's Wife: A Letter – Ezra Pound
Norton Anthology; Broadview Anthology
- E. Own choice

80250 18 YEARS AND UNDER \$42

ONE of:

- A. When Death Comes – Mary Oliver
Good Poems for Hard Times
- B. Fern Hill – Dylan Thomas
Broadview Anthology; Norton Anthology
- C. Lament for the Dorsets – Al Purdy
Broadview Anthology
- D. The Hollow Men – T.S. Elliot
Broadview Anthology
- E. Own choice

80260 19 YEARS AND OVER \$42

- A. **ONE** selection, own choice

CANADIAN POETRY SOLO

80300 5 YEARS AND UNDER - Non-Competitive \$30

ONE of:

- A. I Can Fly – Sheree Fitch
Toes in My Nose
- B. The Dinosaur Dinner – Dennis Lee
'Til All the Stars Have Fallen
- C. Being Five – Dennis Lee
Garbage Delight
- D. Bubble Gum Benny – Sheree Fitch
Toes in My Nose
- E. Own choice

80310 6 YEARS AND UNDER - Non-Competitive \$30

ONE of:

- A. Anxious – Miriam Waddington
'Til All the Stars Have Fallen
- B. The Swing – Dennis Lee
Garbage Delight
- C. Cartwheels – Jean Little
Hey World, Here I Am!
- D. The Sneeze – Sheree Fitch
Toes in My Nose, 'Til All the Stars Have Fallen, Read-Aloud Rhymes for the Very Young
- E. Own choice

80320 7 YEARS AND UNDER - Non-Competitive \$30

ONE of:

- A. bye bye – sean o huigan
The New Wind Has Wings
- B. Licorice – John Paul Duggan
'Til All the Stars Have Fallen
- C. Silverly – Dennis Lee
'Til All the Stars Have Fallen; Read-Aloud Rhymes for the Very Young
- D. The Bratty Brother (Sister) – Dennis Lee
Garbage Delight
- E. Own choice

80330 8 YEARS AND UNDER - Non-Competitive \$30

ONE of:

- A. The Brook in February – Charles G.D. Roberts
The New Wind Has Wings
- B. The Secret Song – Dennis Lee
Garbage Delight
- C. Stand-In – Jean Little
I Gave My Mom a Castle
- D. Unicorn – Anne Corkett
'Til All the Stars Have Fallen
- E. Own choice

80340 9 YEARS AND UNDER \$32

ONE of:

- A. The Sky is Falling – Diane Dawber
'Til All the Stars Have Fallen
- B. I Get High on Butterflies
– Joe Rosenblatt
'Til All the Stars Have Fallen
- C. Smelly Fred – Dennis Lee
Garbage Delight
- D. My Toboggan and I Carve Winter
– Jane Wadley
'Til All the Stars Have Fallen
- E. Own choice

80350 10 YEARS AND UNDER \$32

ONE of:

- A. Yesterday – Jean Little
Hey World, Here I Am!
- B. Squirrels in my Notebook – Florence McNeil
'Til All the Stars Have Fallen
- C. Path to the Moon – bpNichol
'Til All the Stars Have Fallen; New Oxford Treasury
- D. And My Heart Soars – Chief Dan George
'Til All the Stars Have Fallen
- E. Own choice

80360 11 YEARS AND UNDER \$35

ONE of:

- A. White Cat – Raymond Souster
The New Wind Has Wings
- B. yawn – sean o huigan
'Til All the Stars Have Fallen
- C. The Diver – W.W.E. Ross
The New Wind Has Wings; The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse
- D. The Rattlesnake – Al Purdy
The New Wind Has Wings
- E. Own choice

80370 12 YEARS AND UNDER \$35

ONE of:

- A. I, Icarus – Alden Nowlan
The New Wind Has Wings
- B. The Skater – Charles G.D. Roberts
The New Oxford Book of Canadian Verse; Broadview Anthology
- C. The Blue Heron – T.G. Roberts
The New Oxford Book of Canadian Verse
- D. The Shark – E.J. Pratt
The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse; Broadview Anthology; 15 Canadian Poets X 3
- E. Own choice

80380 14 YEARS AND UNDER \$40**ONE** of:

- A. Green Rain – Dorothy Livesay
The New Oxford Book of Canadian Verse; Anthology of Canadian Literature
- B. A Kite is a Victim – Leonard Cohen
The New Oxford Book of Canadian Verse; Anthology of Canadian Literature; Broadview Anthology
- C. You Begin – Margaret Atwood
The New Oxford Book of Canadian Verse
- D. Two sonnets – Charles G.D. Roberts **OR** Archibald Lampman. *Performer's choice*
The New Oxford Book of Canadian Verse; Anthology of Canadian Literature; Broadview Anthology; The Penguin Book of Canadian Verse
- E. Own choice

80390 16 YEARS AND UNDER \$40**ONE** of:

- A. Canoe Trip – Douglas le Pan
The Penguin Book of Canadian Verse
- B. The Execution – Alden Nowlan
The New Oxford Book of Canadian Verse; Broadview Anthology
- C. Looking for Strawberries in June – Miriam Waddington
Anthology of Canadian Literature
- D. The Snowman – P.K. Page
The New Oxford Book of Canadian Verse
- E. Own choice

80400 18 YEARS AND UNDER \$42**ONE** of:

- A. Vancouver Lights – Earle Birney
Anthology of Canadian Literature; Broadview Anthology
- B. Silences – E.J. Pratt
The New Oxford Book of Canadian Verse
- C. Icarus – Gwendolyn MacEwan
Anthology of Canadian Literature
- D. Progressive Insanities of a Pioneer – Margaret Atwood
The New Oxford Book of Canadian Verse; Anthology of Canadian Literature; Broadview Anthology; 15 Canadian Poets X 3
- E. Own choice

80410 19 YEARS AND OVER \$42

- A. **ONE** selection, own choice.

CLASSICAL POETRY SOLO

- Poetry from the period prior to 1798.
- Poets include Shakespeare (verse, not sonnets), Chaucer, Goldsmith, Herrick and Donne and their contemporaries.

ONE selection, own choice.

80800	12 YEARS AND UNDER	\$35
80810	14 YEARS AND UNDER	\$40
80820	16 YEARS AND UNDER	\$40
80830	18 YEARS AND UNDER	\$42
80840	19 YEARS AND OVER	\$42

ENGLISH ROMANTIC POETRY SOLO

- Poetry from the period 1798-1837.
- Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hood and their contemporaries.

ONE selection, own choice.

80450	12 YEARS AND UNDER	\$35
80460	14 YEARS AND UNDER	\$40
80470	16 YEARS AND UNDER	\$40
80480	18 YEARS AND UNDER	\$42
80490	19 YEARS AND OVER	\$42

VICTORIAN POETRY SOLO

- Poetry from the period 1837-1900.
- Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice.

80500	12 YEARS AND UNDER	\$35
80510	14 YEARS AND UNDER	\$40
80520	16 YEARS AND UNDER	\$40
80530	18 YEARS AND UNDER	\$42
80540	19 YEARS AND OVER	\$42

TWENTIETH and TWENTY-FIRST CENTURY POETRY SOLO

- Poetry written in English from 1901 onwards.

ONE selection, own choice.

80550	12 YEARS AND UNDER	\$35
80560	14 YEARS AND UNDER	\$40
80570	16 YEARS AND UNDER	\$40
80580	18 YEARS AND UNDER	\$42
80590	19 YEARS AND OVER	\$42

ALBERTA POETRY SOLO**ONE** selection, own choice.

80600	8 YEARS AND UNDER – Non-Competitive	\$30
80610	10 YEARS AND UNDER	\$32
80620	12 YEARS AND UNDER	\$35
80630	14 YEARS AND UNDER	\$40
80640	16 YEARS AND UNDER	\$40
80650	18 YEARS AND UNDER	\$42
80660	19 YEARS AND OVER	\$42

ROBERT BURNS SOLO**ONE** selection, own choice.

80670	12 YEARS AND UNDER	\$35
80680	14 YEARS AND UNDER	\$40
80690	16 YEARS AND UNDER	\$40
80700	18 YEARS AND UNDER	\$42
80710	19 YEARS AND OVER	\$42

SONNET SEQUENCE SOLO

- Two sonnets with a similar theme, not necessarily by the same author.

TWO selections, own choice.

81150	12 YEARS AND UNDER	\$35
81160	14 YEARS AND UNDER	\$40
81170	16 YEARS AND UNDER	\$40
81180	18 YEARS AND UNDER	\$42
81190	19 YEARS AND OVER	\$42

PROSE SOLO

- A prose selection from fiction or nonfiction from an authored story, essay or novel.
- It must be performed from memory.
- The passage may be abridged and should form a unified whole.

ONE selection, own choice.

81200	7 YEARS AND UNDER- Non-Competitive	\$30
	Time limit: 4 minutes	
81210	8 YEARS AND UNDER- Non-Competitive	\$30
	Time limit: 4 minutes	
81220	9 YEARS AND UNDER	\$32
	Time limit: 4 minutes	
81230	10 YEARS AND UNDER	\$32
	Time limit: 5 minutes	
81240	11 YEARS AND UNDER	\$35
	Time limit: 5 minutes	
81250	12 YEARS AND UNDER	\$35
	Time limit: 6 minutes	
81260	13 YEARS AND UNDER	\$40
	Time limit: 6 minutes	
81270	14 YEARS AND UNDER	\$40
	Time limit: 7 minutes	
81280	15 YEARS AND UNDER	\$40
	Time limit: 7 minutes	
81290	16 YEARS AND UNDER	\$40
	Time limit: 8 minutes	
81300	18 YEARS AND UNDER	\$42
	Time limit: 8 minutes	
81310	19 YEARS AND OVER	\$42
	Time limit: 8 minutes	

PUBLIC SPEAKING SOLO

- Cards may be used for reference only.
- Outline must be given to the adjudicator.
- Visual aids are acceptable.

ONE selection, written by the competitor.

81390	8 YEARS AND UNDER – Non-Competitive	\$30
	Time limit: 4 minutes	
81400	10 YEARS AND UNDER	\$32
	Time limit: 4 minutes	
81410	12 YEARS AND UNDER	\$35
	Time limit: 4 minutes	
81420	14 YEARS AND UNDER	\$40
	Time limit: 6 minutes	
81430	16 YEARS AND UNDER	\$40
	Time limit: 7 minutes	
81440	18 YEARS AND UNDER	\$42
	Time limit: 7 minutes	
81450	19 YEARS AND OVER	\$42
	Time limit: 7 minutes	

CREATIVE STORY TELLING SOLO

- An original story which is invented, written and performed by the competitor, OR a retelling of a traditional story or folk tale, in the competitor's own words.
- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline must be given to the adjudicator.

ONE selection, own choice.

81500	6 YEARS AND UNDER- Non-Competitive	\$30
	Time limit: 3 minutes	
81510	7 YEARS AND UNDER - Non-Competitive	\$30
	Time limit: 3 minutes	
81520	8 YEARS AND UNDER - Non-Competitive	\$30
	Time limit: 4 minutes	
81530	9 YEARS AND UNDER	\$32
	Time limit: 4 minutes	
81540	10 YEARS AND UNDER	\$32
	Time limit: 5 minutes	
81550	11 YEARS AND UNDER	\$35
	Time limit: 5 minutes	
81560	12 YEARS AND UNDER	\$35
	Time limit: 6 minutes	
81570	14 YEARS AND UNDER	\$40
	Time limit: 7 minutes	
81580	16 YEARS AND UNDER	\$40
	Time limit: 8 minutes	
81590	18 YEARS AND UNDER	\$42
	Time limit: 8 minutes	
81600	19 YEARS AND OVER	\$42
	Time limit: 8 minutes	

SOLO SCENES

- Performers should ensure the scene is suitable for performance in a Festival environment.
- Stand-alone monologues are not acceptable in these classes.
- Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of **ONE** character may be linked.

SOLO SCENE - CLASSICAL

- Any scene written before 1850 (excluding Shakespeare).
- Simple costumes and props may be used.

ONE selection, own choice.

81700	8 YEARS AND UNDER – Non-Competitive	\$30
	Time limit: 4 mins.	
81710	10 YEARS AND UNDER	\$32
	Time limit: 4 minutes	
81720	12 YEARS AND UNDER	\$35
	Time limit: 4 minutes	
81730	14 YEARS AND UNDER	\$40
	Time limit: 5 minutes	
81740	16 YEARS AND UNDER	\$40
	Time limit: 6 minutes	
81750	18 YEARS AND UNDER	\$42
	Time limit: 8 minutes	
81760	19 YEARS AND OVER	\$42
	Time limit: 10 minutes	

SOLO SCENE - SHAKESPEARE

- Scenes should be abridged so that the speeches of **ONE** character may be linked.

ONE selection, own choice.

81800	8 YEARS AND UNDER – Non-Competitive	\$30
	Time limit: 4 minutes	
81810	10 YEARS AND UNDER	\$32
	Time limit: 4 minutes	
81820	11 YEARS AND UNDER	\$35
	Time limit: 4 minutes	
81830	12 YEARS AND UNDER	\$35
	Time limit: 4 minutes	
81840	13 YEARS AND UNDER	\$40
	Time limit: 5 minutes	
81850	14 YEARS AND UNDER	\$40
	Time limit: 5 minutes	
81860	15 YEARS AND UNDER	\$40
	Time limit: 6 minutes	
81870	16 YEARS AND UNDER	\$40
	Time limit: 6 minutes	
81880	18 YEARS AND UNDER	\$42
	Time limit: 8 minutes	
81890	19 YEARS AND OVER	\$42
	Time limit: 10 minutes	

SOLO SCENE – MODERN

- Any scene written between 1850 and 1950.

ONE selection, own choice.

81900	8 YEARS AND UNDER – Non-Competitive	\$30
	Time limit: 4 minutes	
81910	10 YEARS AND UNDER	\$32
	Time limit: 4 minutes	
81920	12 YEARS AND UNDER	\$35
	Time limit: 4 minutes	
81930	14 YEARS AND UNDER	\$40
	Time limit: 5 minutes	
81940	16 YEARS AND UNDER	\$40
	Time limit: 6 minutes	
81950	18 YEARS AND UNDER	\$42
	Time limit: 8 minutes	
81960	19 YEARS AND OVER	\$42
	Time limit: 10 minutes	

SOLO SCENE - CONTEMPORARY

- Any scene written after 1950.

ONE selection, own choice.

82000	8 YEARS AND UNDER – Non-Competitive	\$30
	Time limit: 4 minutes	
82010	10 YEARS AND UNDER	\$32
	Time limit: 4 minutes	
82020	12 YEARS AND UNDER	\$35
	Time limit: 4 minutes	
82030	14 YEARS AND UNDER	\$40
	Time limit: 5 minutes	
82040	16 YEARS AND UNDER	\$40
	Time limit: 6 minutes	
82050	18 YEARS AND UNDER	\$42
	Time limit: 8 minutes	
82060	19 YEARS AND OVER	\$42
	Time limit: 10 minutes	

SPEECH SOLO – CONCERT

- The concert class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature (e.g. poetry, excerpts from stories, essays or scenes) all relating to a central idea or theme.
- Incorporating introductions and transitions to join the concert into a complete and unified whole is recommended.
- The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

82220	8 YEARS AND UNDER – Non-Competitive	\$35
	Time limit: 6 minutes	
82230	9 YEARS AND UNDER	\$35
	Time limit: 6 minutes	
82240	10 YEARS AND UNDER	\$35
	Time limit: 8 minutes	
82250	11 YEARS AND UNDER	\$35
	Time limit: 8 minutes	
82260	12 YEARS AND UNDER	\$40
	Time limit: 8 minutes	
82270	14 YEARS AND UNDER	\$40
	Time limit: 10 minutes	
82280	16 YEARS AND UNDER	\$45
	Time limit: 12 minutes	
82290	18 YEARS AND UNDER	\$50
	Time limit: 15 minutes	
82300	19 YEARS AND OVER	\$50
	Time limit: 15 minutes	

DUOLOGUE

- A scene from a play or other form of literature, acted by two individuals depicting two different characters.
- Simple costumes and props are allowed.

85000	8 YEARS AND UNDER – Non-Competitive	\$45
	Time limit: 8 minutes	
85010	10 YEARS AND UNDER	\$45
	Time limit: 8 minutes	
85020	12 YEARS AND UNDER	\$45
	Time limit: 10 minutes	
85030	14 YEARS AND UNDER	\$50
	Time limit: 10 minutes	
85040	16 YEARS AND UNDER	\$50
	Time limit: 12 minutes	
85050	18 YEARS AND UNDER	\$55
	Time limit: 12 minutes	
85060	19 YEARS AND OVER	\$55
	Time limit: 12 minutes	

SPEECH ENSEMBLE

- Selections, own choice, must fit within the 20 minute time limit.

85200	SCHOOL SPEECH ENSEMBLE	\$100
	Non-Competitive	
85201	COMMUNITY SPEECH ENSEMBLE	\$100
	Competitive	

Calgary Performing Arts Festival

Suite 201, 7003 5th Street SE
Calgary, AB T2H 2G2
Phone: (403) 283-6009
E-mail: info@cpafestival.ca
Website: www.cpafestival.ca

2017 SOLO ENTRY FORM

ENTRY DEADLINES:
PIANO: Monday, December 12, 2016
ALL OTHERS: Monday, January 16, 2017
OFFICE: 6:00 PM
ONLINE: Midnight

FOR OFFICE USE

FEE INFORMATION

This entry:	<input type="checkbox"/> Cheque	<input type="checkbox"/> VISA
\$	<input type="checkbox"/> Cash	<input type="checkbox"/> MC
Total paid:	<input type="checkbox"/> Debit	
\$		
DATE REC'D:		

Special Requests:	In fairness to all participants, we cannot accommodate individual requests.
IMPORTANT:	Please NOTE: Classes may take place AT ANY TIME during the Festival-this includes scheduling during school hours. Other Festivals, music lessons, after school and extracurricular activities do not qualify as scheduling conflicts.
Number of Classes:	Competitors may enter a maximum of six solo classes in each discipline as well as the Provincial National, Mozart, & Grieg classes.
Fees:	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
Entries:	An administration fee of \$7.00 will apply to all entries. You may enter the festival in person, by mail, or online at www.cpafestival.ca
Change Fee	A fee of \$25 will be charged for changes to entries. – must be paid before change will be made. DEADLINE: March 17, 2017
Entering more than 6 solo classes?	Copy these pages and remember to put your name at the top of the second page.
Entering Chamber, Duets, Trios, Ensembles etc ?	Use the Group form as it provides space for each performer's name and contact information.

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 TH CLASS fee	
5 TH CLASS fee	
6 TH CLASS fee	
Provincial National Class fee	
Mozart Class fee	
Carr Class fee	
Grieg Class fee	
Administration Fee	7.00
TOTAL FEE PAYABLE	

IMPORTANT INFORMATION FOR TEACHERS, PERFORMERS AND PARENTS

By submitting an entry in the Calgary Performing Arts Festival, it is understood that you have read the contents of the Calgary Performing Arts Festival Syllabus and the Calgary Festival Rules and FAQ.

You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards.

It is also understood that by entering the Calgary Performing Arts Festival you agree to receive information from us.

This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.

Performer Information				
First Name		Last Name		Have you participated in the Calgary Festival in the past? YES NO
Home Address			City	Postal Code
E-mail				
Phone (best to reach you at – cell phone preferred) () -		Cell Phone () -		Instrument
Age At Dec 31, 2016	<input type="checkbox"/> Male <input type="checkbox"/> Female	Birthdate (mm/dd/yy)	Music Grade or Level Completed	<i>Performers and the parents/guardians of minor children will be added to our mailing list and will receive our newsletter and other mailings.</i>
Parent/Guardian Name		Mailing Address (if not the same as competitor)		Phone (best to reach you at – cell phone preferred) () -

Teacher Information – ask your teacher for the number.			
Teacher ID #	First Name	Last Name	Phone (best to reach you at – cell phone preferred) () -
<i>Teachers' contact information will be added to our mailing list and they will receive our newsletter mailout and emails.</i>			

Accompanist Information (if applicable)			
First Name	Last Name	Phone (best to reach you at – cell phone preferred) () -	Email address

Please put your first and last name here

First Name	Last Name
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CLASSES, SELECTIONS, COMPOSERS & TIMES

1st CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

2nd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

3rd Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

4th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

Please put your first and last name here

First Name _____	Last Name _____
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5th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

6th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

Calgary Performing Arts Festival

Suite 201, 7003 5 Street SE
Calgary, AB T2H 2G2
Phone: (403) 283-6009
E-mail: info@cpafestival.ca
Website: www.cpafestival.ca

2017 GROUP ENTRY FORM

ENTRY DEADLINES

PIANO: Monday, December 12, 2016
ALL OTHERS: Monday, January 16, 2017
OFFICE: 6:00 pm
ONLINE: Midnight

FOR OFFICE USE

FEE INFORMATION		
This entry:	<input type="checkbox"/> Cheque	<input type="checkbox"/> VISA
\$	<input type="checkbox"/> Cash	<input type="checkbox"/> MC
Total paid:	<input type="checkbox"/> Debit	
\$		
DATE REC'D:		

IMPORTANT INFORMATION FOR TEACHERS, PERFORMERS AND PARENTS

By submitting an entry in the Calgary Performing Arts Festival, it is understood that you have read the contents of the Calgary Performing Arts Festival Syllabus and the Calgary Festival Rules and FAQ.

You also consent to and authorize the use of your group's name and/or photographs for performance information, promotion and recognition of achievements and awards.

It is also understood that by entering the Calgary Performing Arts Festival you agree to receive information from us.

(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)

GENERAL GUIDELINES

- Fees:** Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
- Entries:** An administration fee of \$7.00 will apply to all entries. You may enter the festival in person, by mail, or online at www.cpafestival.ca
- Requests:** Please **NOTE:** Classes may take place AT ANY TIME during the Festival-this includes the possibility of being scheduled during school hours. Music lessons, after school and extracurricular activities do not qualify as scheduling conflicts.

Enter your class fees here

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 TH CLASS fee	
Administration Fee	7.00
TOTAL FEE PAYABLE	\$

ENTER NAME OF GROUP OR SCHOOL-

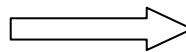
Please fill out the line below with the full name of your group or school as you want it to appear on your certificate and in the schedule.

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Information for Performers in Duets, Trios, Quartets or Chamber Groups

First Name	Last Name	Phone Number (best to reach you at - cell # preferred)	Home Address (with City & Postal Code)	In Festival Before?		Date of Birth (mm/dd/yy)
				Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	

PLEASE FILL IN YOUR GROUP NAME



Group Name

Group/School Contact Information

Name of Contact (if different from teacher)		School Name (if applicable)		
Address		City	Postal Code	E-mail
Phone (best to reach you at – cell phone preferred) (____) ____-____		Cell Phone (____) ____-____		

Teacher Information

Teacher ID #	First Name	Last Name	Email address
Phone (best to reach you at – cell phone preferred) (____) ____-____		Cell Phone (____) ____-____	
<i>Teachers' contact information will be added to our mailing list and they will receive our newsletter and other mailings.</i>			

Accompanist Information (if applicable)

First Name	Last Name	Phone (best to reach you at – cell phone preferred) (____) ____-____	Email address
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Please don't forget to fill in the number of members in the group for each class.

Our government funding depends on the accurate number of participants in the festival.

1st CLASS

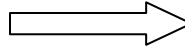
CLASSES, SELECTIONS, COMPOSERS & TIMES

		REG ID # _____	
Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements if applicable		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

2nd CLASS

		REG ID # _____	
Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

PLEASE FILL IN YOUR GROUP NAME



Group Name

3rd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

4th CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

SPECIAL SCHEDULING REQUEST FOR BANDS, CHOIRS, CHORAL SPEECH AND HANDBELLS ONLY:

- If you are bringing multiple groups let us know whether you would like to bring them all at once or on separate days.
