



CALGARY
PERFORMING
ARTS
FESTIVAL

FORMERLY:
KIWANIS FESTIVAL

April 18 – May 7, 2017

2017 SYLLABUS

ENTRY DEADLINES

PIANO

Monday, December 12th, 2016

In person/by mail: 6:00 pm

Online: Midnight

ALL OTHER DISCIPLINES

Monday, January 16th, 2017

In person/by mail: 6:00 pm

Online: Midnight

Syllabus, entry forms and online registration are located at
www.cpaFestival.ca

Calgary Performing Arts Festival – *Formerly: Kiwanis Festival*
201, 7003 - 5th Street SE
Calgary AB T2H 2G2
Phone: (403) 283-6009
Fax: (403) 283-2631
info@cpafestival.ca
www.cpaFestival.ca

Entry Deadlines

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Monday, December 12th, 2016

In person/by mail: **6:00 pm**

Online: **Midnight**

ALL OTHER DISCIPLINES

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Festival Class Info

Online Schedule available April 3, 2017
(approximate date)

Classes for all Disciplines Tuesday April 18th to
Friday May 7th 2017.

Handicapped Access

At Mount Royal University all venues are easily accessible by wheelchair.

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NEW in 2017!

- Percussion Provincial National Class now offered.
- Schumann Classes will not be offered.
- Chinese Ethnic Instrument Classes will not be offered.
- Choral Speech and Choral General prescribed classes will no longer be offered.

2017 Concerts

Musical Theatre Showcase

Date: Saturday April 29, 2017

Venue: Leacock Theatre

Time: 7:00 pm

The Festival's most outstanding musical theatre students perform selections from some of Broadway's best-known and most popular musicals. Students of all ages, in solo and group performances thrill audiences with their enthusiasm and showmanship.

European Masters Evening

Last week of the Festival

Join us for the European Masters evening featuring works by three of the most prolific and influential composers of all time - Mozart, Chopin and Grieg. Selections by these grand masters will be highlighted and the scholarship winners announced at the end of the concert.

Outstanding Speech Performers Showcase

Date: Friday May 5, 2017

Venue: Wright Theatre

Time: 7:00 pm

The Registered Speech Teachers Association of Alberta joins the Calgary Festival in hosting the Outstanding Speech Performers Showcase. Calgary's most promising young speech arts performers bring a captivating program of the world's great classics and exciting new works to the stage. Join us for an evening of the best in Speech Arts.

Stars of the Festival

Date: Sunday May 7, 2017

Venue: Webber Academy Performing Arts Centre

Time: 7:00 pm

What a wonderful way to round out three weeks of performances. Highlighting the Calgary Festival's most outstanding performers, the Stars of the Festival is a final showcase of the talent and potential of the approximately 10,000 participants who competed. The winner(s) of the very prestigious Rose Bowl and Rose Bowl Scholarship(s) will be announced at the end of the concert.

Parking at Mount Royal University Lincoln Park



For Parking Rates, please refer to mtroyal.ca/transportation or call 403.440.6914
* For more information visit car2go.com or call 1.855.454.1302

FAQ – FREQUENTLY ASKED QUESTIONS

Where can I find the Calgary rules and definitions of terms used in the syllabus?	Pages 5-10 in this Information section.
How do I enter?	You may register online, send your entry form by mail or drop it off at our office.
Where do I enter online?	Go to the home page at www.cpafestival.ca , click on 2016 Festival and then on Entry Forms and Syllabus OR click on the REGISTER NOW button located on the left hand side further down on the home page.
Is online registration easy to use?	There have been significant changes made over the last few years to the online registration procedure which will make it much easier to register for all classes at one time. Download the “How to Register Online” leaflet before you start.
Is there an administration fee charged?	A fee of \$7.00 will be charged on all entries for each discipline entered online, or per registration form for in-person or mailed entries..
Where is the office located?	Suite 201, 7003 5 th Street SE – just north of the Calgary Farmers Market. Monday to Friday 9:30 am to 5:00 (November 28, 2016 – April 14, 2017)
Where will my classes be held?	Mount Royal University – 4825 Mount Royal Gate SW or Bethany Chapel – 3333 Richardson Way SW – across from MRU
Closing date for Piano	Monday, December 12, 2016 – In person or by mail by 6:00 pm Online at midnight
Closing date for all other disciplines?	Monday, January 16, 2017 In person or by mail - 6:00 pm Online at midnight
What if my entries are late?	Late entries will be accepted for an additional fee of \$75.00 until 5:00 pm: January 4, 2017 for PIANO and January 23, 2017 for All Other Disciplines.
How many classes may I enter?	Performers may enter a maximum of six solo classes in each discipline as well as the Provincial National class.
May I enter the same class as I did last year?	You may enter the same class if you were not the Gold or First place winner. If you were the winner you must enter the next age or grade class. If you were the only person in the class you may enter the same class in the following year.
Do I have to put my selections on the entry form?	Selection information must be supplied at the time of entry. Exception: Band, Choral, or School classes.
What if I have to make a change on my entry form once it is submitted?	Corrections/changes required may be subject to a fee of \$25.00. See Registration page on the Festival website for Change Form. DEADLINE for changes: Friday March 17, 2017. All changes must be received in print by email or Canada Post.

How do I decide which class to enter for my age?	The age of a performer is determined by the age they will be on December 31 of this year.
On a group entry is there extra information required?	<ul style="list-style-type: none"> • The date of birth for each soloist and each member of a duet, trio or ensemble must appear on the entry form or be emailed to info@cpafestival.ca • If you are entering a chamber ensemble, you must provide the names of all performers and their instruments.
Can I get a refund if I cancel a class?	We do not provide refunds.
What if I can't come on a certain day?	Please NOTE : Classes may take place AT ANY TIME during the Festival – this includes school hours. Other festivals, music lessons, school and extracurricular activities do not qualify as scheduling conflicts. Scheduling requests are only available to Provincial National competitors, Bands, School groups, Orchestras and Choirs.
What do I do if the selection I want to perform has not yet been published?	<ul style="list-style-type: none"> • You will need to submit a copy of the work before you enter the class. • A committee will then determine the suitability and we will let you know if it is appropriate for that class.
I cannot find the selection as it is "out of print" – what do I do?	Written permission from the publisher must be obtained before making copies of music that is out of print or difficult to acquire.
May I perform the same music in this year's festival as last year?	For solo and ensemble classes, a competitor may not repeat the same selection in our festival for the next two festival years. Exception: Provincial National Class. See Rule 23 for the definition of a selection.
Should I announce the title of my selection before I perform?	Some people in the audience will not have programs, so it is helpful to let them know what they are about to hear.
Do I need to bring my music with me to my class?	Yes - Make sure you put your name or your teacher's name on the original music or speech selection(s) which you will hand in to the Adjudicator's Assistant at the class.
I only have a photocopy – may I bring it to the class?	Photocopied music or speech selections cannot be used. Due to copyright laws, photocopies cannot be accepted. See Rule 29.
I want to enter the Provincial and National classes – how do I do that?	As you will need to enter the correct classes at the Calgary Festival in order to be recommended to the Provincial Festival, please call the office at 403-283-6009 and ask for more information before registering.
Are there classes in French?	Yes there are. Choral Speech classes are listed in the respective syllabi.
When will the class schedule appear online on the website?	With all changes in by March 17 th , we will be able to begin posting the schedules by the first week of April.

CALGARY FESTIVAL RULES

TO ALL TEACHERS, PERFORMERS AND PARENTS:

1. The Festival is under the working Management of the Calgary Performing Arts Festival committee. Any question not dealt with in these rules will be referred to the Committee through the Executive Director and the decision of the Committee will be final.
2. If you are entering classes at the Calgary Festival and maintain an active teaching studio or receive remuneration for solo performances, please contact the office before registering.
3. All competitions, unless otherwise stated, will be open to amateurs only. See Glossary for a definition of "Amateur".
4. To be eligible to compete and receive awards, a performer must:
 - a) Live or study music or speech in the Calgary area (Calgary includes an 80 kilometer radius) for at least six consecutive months of the twelve months immediately preceding the Festival (some exceptions may apply).

OR

 - b) If studying at a recognized post-secondary institution outside the Calgary area, they must:
 - i. Be receiving financial support from parents who have resided in the Calgary area for at least six of the twelve months immediately preceding the Festival.

AND

 - ii. Have performed in at least **two** local Festivals (formerly known as Kiwanis Music Festival).
5. Guest solo performers from outside the Calgary area are welcome to enter however they will receive "adjudication only" and will not be eligible to receive awards.
6. The date of birth for each soloist and each member of a duet, trio or ensemble must appear on the entry form.
7. For classes with age limits, the age of a performer is established as of December 31 preceding the festival year.
8. Entry fees are listed beside each class. No entry form will be accepted without the appropriate fee. Once an entry form has been processed, no fees will be refunded unless a duplicate payment has been made.
9. The Calgary Festival reserves the right to refuse any entry.

COMPLAINTS / PROTESTS

10. A protest cannot be considered unless it is made in writing directly to the Festival within three days of the close of the Festival accompanied by a fee of \$25.00. At no time may anyone other than a festival official discuss the matter with the adjudicator. Telephone calls will not be considered.

RULES & REGULATIONS

CLASS / REPERTOIRE / SELECTION CHOICE

11. It is the responsibility of the teachers, performers and parents to ensure that the correct class number(s), repertoire and all other required information have been entered. Entries with errors may be returned, so please take your time as you complete the online or printed form and be as accurate as possible.
12. Performers choose which class / level / grade to enter by referring to the Calgary Performing Arts Festival syllabus for their discipline.
13. The Festival reserves the right to delete classes or to add classes as required.
14. No one is permitted to replace any selection listed in the Syllabus without the approval of the Registration Coordinator.
15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
16. In classes with "own choice" selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
17. In piano classes, concerti may be played only in the concerto classes. Exception: Provincial National Class.
18. Accompaniments must be played as written. Exceptions: Folk Song and Musical Theatre classes.
19. Taped accompaniments will not be allowed. Exception: School Choral.
20. No person off-stage or in the audience may augment or coach a performance.
21. Any transposition is permitted **except** in the following classes:
 - Vocal Solo – Bach Aria, Opera and Oratorio
22. During a given Festival a participant may perform a selection only once using the same solo instrument.
23. Definition of selection:
 - A stand alone piece of music.
 - One, and only one, portion of a song cycle. NOTE: exception allowed in Provincial National Vocal class.
 - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus. In some cases more than one movement is required to satisfy grade requirement.
 - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work. A single movement of a sonata or concerto may be repeated if the complete work is performed in a subsequent year.
 - Piano Plan I – one or more movement(s) of a multi-movement piano selection may be used as **ONE** selection as long as they keep within the allotted time limit.

- Piano Plan II – one or more movement(s) of a multi-movement piano selection may be used as **ONE** selection, but **MUST** keep to the grade standards as put forth by any of the recognized Conservatory Syllabi and be within the allotted time.

24. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part or plays a different instrument.
25. If a solo performer is unable to perform, no one may take his or her place.
26. The winner of a solo class may not enter the same class in any subsequent year unless he or she was the only entrant in the class, was in an Associate Standard class, a 19 years and over class or was in a Provincial National class.
27. For solo and duet classes, a performer may not perform the same selection in the same festival for the following **two** years. Exception: Provincial National class.
28. A change of selection cannot be made or announced as a change on the stage at performance time. Performer will receive adjudication only. No marks will be awarded.
29. NO PHOTOCOPIES ARE PERMITTED.

MUSIC

- (a) In every class other than Composition a photocopy may be used **ONLY** if the publisher's written approval has been given.
- (b) A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.
- (c) In every Composition class a photocopy or computer printout must be provided for the adjudicator.

SPEECH

- (a) Selections cannot be photocopied from anthologies which are themselves under copyright, unless written approval has been given by the publisher or copyright holder.
- (b) Any "own choice" selection which is used and is published, regardless of the fact that the author has been dead for 50 years, may **NOT** be photocopied. A published copy must be available for the adjudicator.

GENERAL CHORAL CLASSES

30. Every choir member must be a *bona fide* member.
In Provincial classes TEN percent of the choir membership may exceed a specified age limit by no more than two years. The National regulation stipulates FIVE percent.
NOTE: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

31. Singers must be *bona fide* members of the choir but a professional or amateur conductor may be engaged.

SCHOOL CLASSES

32. A school choir must consist of at least 13 members unless the actual class size is less than 13. Choirs with fewer members should notify the local festival contact person.
33. Choir members must be enrolled as students at the school.
34. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
35. A choral, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school general choir or as a community band or orchestra.

MEMORIZATION / TIMING

36. To qualify for placement in a class, or for awards, participants must perform from memory. Those performing with music will receive adjudication only. Exceptions: Sonatas (String, Woodwind and Brass only) Band, Choral, Composition, Ensembles, Chamber and duets.
37. Time limits will be strictly adhered to and enforced. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless stated otherwise. Exception: Provincial National classes, where the time limit is 60 minutes.

CHANGE FEE

PLEASE NOTE: No changes to repertoire or classes will be accepted after Friday, March 17, 2017.

38. Changes will be subject to a change fee of \$25.00. See Registration page on the Festival website for a change form with instructions www.cpfestival.ca. Changes must be made in writing.

SCHEDULING

39. No scheduling requests please. In fairness to all participants, we cannot accommodate individual requests.
40. Classes may take place **at any time** during the Festival – this includes school hours. **Other festivals, music lessons, school and extracurricular activities do not qualify as scheduling conflicts.**

41. The order of performances is determined by the Festival and it reserves the right to alter the performance order, if necessary, or to subdivide the class should entries warrant.
42. Performers who intend to withdraw from any class are requested, as a courtesy, to notify the Festival office in advance.
43. There are NO REFUNDS for withdrawal from the Festival.

COMPETITION / VENUE PROTOCOL

44. Please mark bar numbers at the beginning of each line of music for the convenience of the adjudicator.
45. All performers must be present and ready to perform 15 minutes prior to the beginning of their scheduled class.
46. Performers will not commence before they are called to do so.
47. At no time may a teacher, performer or parent engage the adjudicator in conversation prior to, during or after any performance. Doing so may result in the performer's disqualification.
48. A complete published score, including solo and accompaniment (if applicable), must be provided for the adjudicator. Each selection should be clearly marked with the performer's name. EXCEPTION: Fiddle
49. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats. As a general rule no repeats are permitted except in Baroque music.
50. Performance times as submitted on entry forms will be enforced.
51. No warm up or rehearsals will be allowed in any Festival venue at any time.
52. Audience members may not enter or leave while a performance is in progress.
53. You are able to record the person you came to support, provided you remain stationary and unobtrusive. Adjudicators' comments may not be recorded. The Festival reserves the right to restrict the amount and type of recording equipment.
54. Adjudicators' decisions are final. Please note: When recommending Provincial candidates, adjudicators consider a variety of factors.

RATING / PLACEMENT

55. Generally, ratings are given as follows

90% or over	Superior
85-89%	Excellent
80-84%	Very Good
75-79%	Good
56. A mark of at least 85% must be achieved to receive a Gold Certificate. Ratings are based on the participants' total performance in the class.

PROVINCIALS / NATIONALS

57. In order to be considered for recommendation to the Provincial Festival, a performer must have participated in at least two solo classes in the same discipline at the local Festival. Exceptions: Composition and Musical Theatre.
58. The adjudicator is not required to recommend a candidate to a Provincial or Provincial National class.
59. To be considered for nomination to the National Class at the Provincial Festival a performer must have performed in at least two solo classes AND the Provincial National Class for their discipline. Exception: Chamber.
60. The winner of a solo class at the National Music Festival may compete in the Calgary Performing Arts Festival using the same instrument after sitting out **three** Festival years. The National Music Festival Grand Award winner may not compete in a subsequent local festival using the same solo instrument.

SCHOLARSHIPS

61. To receive a scholarship, performers must have won their class and received a minimum mark of 88%.
62. Performers who qualify to receive one of the Principal Scholarships will be required to sign an agreement showing their commitment to proceed to the Provincial Music Festival and subsequently the National Music Festival. These scholarships were established to support and give special recognition to the performers representing Calgary at the Provincial and National level. In the event that the winner of a Provincial National class is unable to compete at the Provincial Music Festival and subsequently the National Music Festival, the scholarship will be awarded to the alternate.
63. The total amount of scholarship money awarded to any one performer shall not exceed \$7,000.

GLOSSARY OF TERMS

Accompaniment - A subordinate part for instruments, voices or orchestra.

Adult - Of legal age in Alberta.

Amateur – A person whose principal means of livelihood is not obtained from musical services in the particular discipline in which he or she is competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry. The language of the song, **if other than English**, determines the class to be entered.

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

Bach String Solo – A composition written for unaccompanied solo string.

Ballad – (as used in Musical Theatre) - Music with a slower tempo, often of a serious nature.

Ballad/Traditional Air – A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1760.

Brass Instrument – A wind instrument such as trumpet or trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

Canadian Composer/Author – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Poetry written by a Canadian author.

Chamber Music – A term which originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three, four or more instruments played with one instrument to a "part", all the parts having equal importance.

Changed Voice – Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

Choral Speech - The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

Classical Guitar – A plucked stringed instrument originating in Spain.

Classical Music – Music of a serious nature, not pop.

Classical Period – Music composed between 1750 and 1830.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

Composition (formerly Creative Music) - A broad category that includes any work of art that presents sound in an organized fashion. The work can be generated using traditional instruments or the human voice.

Community Band/Choir/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and are selected on the basis of performing ability.

Concert Band – A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment.

Contemporary/Modern – A work written in the 20th or 21st century. (See the Speech Solo Scenes for dates specific to Speech.)

Creative Story Telling - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller's own words.

Discipline – AMFA defines five disciplines for administrative purposes: Band/Orchestra, Instrumental, Piano, Speech and Voice.

Domicile – Family home.

Dramatic Poetry – Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Ensemble – A small group performing as a unit.

Finger-style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Folk Song – Music which has entered into the heritage of the people and cannot be assigned to a composer, school or period. It has been fashioned and re-fashioned through many generations by countless individuals and is usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit using string, woodwind, brass and percussion instruments.

General Choral – Choirs whose singers are auditioned and become members of a select voice choir.

Gesture – Movement of the body, especially hands and arms, which clarifies the meaning and emotional content of a performance. In the presentation of poetry, gestures should be limited by taste and decorum.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only **one** class in a given Group of Classes. For example, Piano Solo-Romantic is the group. Grade 1, 2, 3, etc. are the classes within the group. In this case, a competitor may enter only one grade.

Hand Prop – An object which is carried on stage by the performer and which **MUST** be part of the performance.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Hand/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism/Impressionist Idiom – A style of music that emerged in the late 19th century, associated primarily with such composers as Debussy and Ravel.

Instrumental – Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments.

Lieder – A distinctive type of German vocal solo composition which was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In lieder, the quality of the verse is very important. The piano part is more than an accompaniment and also demands artistic interpretation. (Lieder should be performed in German Art Song classes.)

Light Opera – A type of comic or lighthearted opera containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

Madrigal – A composition for several voices, usually unaccompanied, the texts of which are usually secular. Madrigals may be Contemporary.

Medieval-Renaissance Music – Music of the 14th to the early 17th century.

Mixed Choir/Chorus – A group of female and male singers performing as a unit.

Modern/Contemporary – See Contemporary/Modern.

Musical Theatre/Broadway Musical – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song and movement.

See Revue

Narrative Poetry - Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

Obligato – An accompaniment which has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

Opera – A drama, in which music is the essential factor, comprised of songs with orchestra.

Operatic Solo – See Aria.

Oratorio – An Oratorio is an extended musical setting of a sacred text made up of dramatic, narrative and contemplative elements.

Original Composition – A piece of music that was written or created by the entrant and represented on manuscript paper or by using some kind of notation system that would allow another musician to perform the work.

Percussion Instrument – An instrument whose sound arises from the striking of materials.

Piano Sonatina – A shorter version of the Sonata.

Prescribed Selection – A test piece that is listed in the current syllabus for a specific class.

Production Number – a selection in a musical that is sung and danced by featured actors and supported by the chorus.

Professional – A person whose principal means of livelihood is obtained from the practice of music or drama in the particular category in which he or she is competing.

Props - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number and an integral part of the performance. Only **ONE** stage prop is allowed in a solo performance.

Prose Solo – A prose selection (may be fiction, non fiction or sacred text) from an authored story, essay, novel or the like.

Public Domain – The author of a work has been deceased for a period of 50 years or more and the work is therefore out of copyright.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Revue – A topical, satirical, theatrical entertainment consisting of a series of scenes having a central theme, but no plot.

See Musical Theatre/Broadway Musical

Rococo Music – A highly developed ornamental style of music developed in France in the 18th century.

Romantic Music – Music composed between 1830 and 1900.

Sacred – A selection using a religious theme or a religious text set to music. It should be “classical” in style but not an oratorio.

School Band/Choir/Chorus – A group of at least 13 performers, usually from one school, performing as a unit.

Sea Shanty – A song originally sung by sailors.

Selected Voice Choir/Chorus – A choir or chorus whose members are selected or “hand picked”. The standard of performance is higher than that which is expected of an unselected choir.

Senior – Usually refers to the level of achievement. In Provincial classes, senior refers to any class beyond 16 years and under.

Sonata – A composition usually written in four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author. For example, two sonnets on a nature theme.

String Orchestra – A group of musicians using only string instruments and performing as a unit.

Suite – A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

Traditional Air/Ballad – See Ballad/Traditional Air.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group and performed without instrumental assistance.

Unchanged Voice – Refers to a singer, usually male, whose voice has not yet “broken” – changed from an adolescent to an adult sound.

Up-tempo – (as used in Musical Theatre) - Music with a lively tempo, often comedy.

Woodwind Instrument – An instrument originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.

Entry Deadline is Monday, January 16, 2017

Office/Mail - 6:00 pm

Online - midnight

PRINCIPAL SCHOLARSHIPS

The **HICKS MEMORIAL SCHOLARSHIP** will be awarded to the **female** vocal competitor entering the following classes and receiving the highest aggregate mark (minimum 360):

- **Opera** (Advanced Standard)
- **Oratorio or J.S. Bach Aria** (Advanced Standard)
- **Concert or Recital** (Advanced Standard)
- **Provincial National Vocal**

Competitors may win the Hicks Memorial Scholarship only once.

The Alan Thomson Memorial scholarship will be awarded to the **male** vocal competitor entering the following classes and receiving the highest aggregate mark (minimum 360):

- **Opera** (Advanced Standard)
- **Oratorio or J.S. Bach** (Advanced Standard)
- **Concert or Recital** (Advanced Standard)
- **Provincial National Vocal**

ROBERT BURNS CLASS

In honour of the famous Scottish bard, Robbie Burns, we are offering special Robert Burns classes in the vocal category. The Calgary Burns Club has made funds available for scholarships. Awards are also available for the best Scottish folk songs.



PLEASE NOTE

- **In fairness to ALL participants, we cannot accommodate individual requests.**
- Scheduling will be based on the performance time stated on the entry form. Please be as accurate as possible when filling out your entry form.
- A registration fee of **\$7.00** is payable on all entries.
- If changes to entries are required a fee of **\$25.00** will be charged.
- Deadline for changes is **March 17, 2017**.
- All solo selections must be memorized in order to qualify for placement.
- Competitors may enter a maximum of six solo classes in this discipline and as well as Musical Theatre, the Provincial National Vocal Solo and the Mozart Class.
- There is no limit on the number of duet and ensemble classes you may enter.
- Unless otherwise noted, the time limit in each class is 20 minutes.

NON-COMPETITIVE CLASSES

The following classes are non-competitive for ages. All participants will receive a blue certificate in recognition of their accomplishment.

- 5 years and under
- 6 years and under
- 7 years and under
- 8 years and under
- 9 years and under
- 10 years and under

2017 VOCAL

PROVINCIAL NOTES

The adjudicator at the Calgary Festival may recommend competitors to the Provincial level as follows:

- 900 Provincial National Vocal Solo
- 921 Vocal Solo Boys – 12 years & under
- 922 Vocal Solo Girls – 12 years & under
- 923 Vocal Solo Boys – 16 years & under
- 924 Vocal Solo Girls – 16 years & under
- 925 Vocal Solo – Senior

Age limit is 28 years as of December 31 prior to the Provincial Festival.

2017 PROVINCIAL FESTIVAL

Edmonton, AB

May 28 – June 3, 2017

2017 NATIONAL MUSIC FESTIVAL

Ottawa, Ontario

August 10-12, 2017

93000 PROVINCIAL NATIONAL VOCAL \$100

THREE (3) selections, own choice.

1. One selection from an Opera, with recitative where applicable, original key, original language
2. Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work) with recitative where applicable, original key, language optional.
3. At least one movement of a multi-movement / song cycle art song.
 - Selections must include English and two other languages.
 - In order to be recommended to the Provincial Festival, you must compete in at least two other Advanced Standard Vocal classes. A Recital or Concert class is recommended.
 - All selections to fulfill the requirements for the National should be performed at the local level.
 - Time limit: 60 minutes.

PROVINCIAL NOTE:

It is recommended that you perform your National program at the Provincial festival.

NATIONAL NOTES:

In the National competition you will be required to sing **FIVE** selections consisting of:

- One selection from an Opera, with recitative where applicable, original key, original language as recommended from Provincial Festival.
- Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work) with recitative where applicable, original key, original language as recommended from Provincial Festival.
- Multi-movement / song cycle art song – at least four movements of the selection or the complete song cycle, if less than four movements, as recommended from Provincial Festival.
- Own choice selection, which may not be a multi-movement work or song cycle.
- Own choice selection, which may not be a multi-movement work or song cycle.

96990 MOZART CLASS**\$70**

- Senior or Advanced Standard level of any W.A. Mozart's original major works. Performance must include a minimum of one aria.
- Time limit: 20 minutes.
- Must compete in **two** other Senior or Advanced Standard Classes in current year.
- Competitors who have received a first-place scholarship twice in this class may not enter again.
- Competitors may not repeat the same selections for a period of three years.
- Those competitors selected by the adjudicators will perform in the European Masters concert.
- Scholarships awarded.

VOCAL SOLO – MALE PRESCRIBED SELECTION**ONE** selection, as specified.

93010	6 YEARS AND UNDER – Non-Competitive The Penguin Ball (from Computer Cat) – Donna Rhodenizer <i>RCM Preparatory (F. Harris)</i>	\$30
93020	7 YEARS AND UNDER – Non-Competitive The Spider Hunter (from The Western Song Books 1) – William Henry Anderson, <i>RCM Grade 1 (F. Harris)</i>	\$30
93030	8 YEARS AND UNDER – Non-Competitive The Curliest Things – Thomas Frederick Dunhill <i>(Leslie Music Supply)</i>	\$30
93040	9 YEARS AND UNDER – Non-Competitive Popping Corn – William Henry Anderson <i>(Leslie Music Supply)</i>	\$30
93050	10 YEARS AND UNDER– Non-Competitive Computer Cat (from Computer Cat) – Donna Rhodenizer <i>RCM Grade 3 (F. Harris)</i>	\$37
93060	11 YEARS AND UNDER The Owls – Peter Jenkyns <i>RCM Grade 4 (F. Harris)</i>	\$37
93070	12 YEARS AND UNDER Night Herding Song – Montana Cowboy song Arr. Chester Duncan <i>(Kappa Music[Winnipeg])</i>	\$37
93080	13 YEARS AND UNDER Shenandoah (from Five Folk Songs 2) – American folk song, arr. Luigi Zaninelli <i>(Shawnee Publications)</i>	\$42
93090	14 YEARS AND UNDER Harbour Grace (from Six Maritime Folk Songs 1) – Canadian folk song, arr. Keith Bissell <i>(Berandol Music)(Mayfair Publications)</i>	\$42
93100	15 YEARS AND UNDER Where Go the Boats – John E. Govedas <i>RCM Grade 5 (F. Harris)</i>	\$42
93110	16 YEARS AND UNDER Across the Western Ocean – Traditional sea shanty arr. Christine Donkin <i>RCM Grade 5 (F. Harris)</i>	\$42

VOCAL SOLO – MALE – OWN CHOICE

- The selection **MUST NOT** be musical theatre, a sacred song, folk song, traditional air, sea shanty or popular tune.

ONE selection, own choice.

93210	6 YEARS AND UNDER– Non-Competitive	\$30
93220	7 YEARS AND UNDER– Non-Competitive	\$30
93230	8 YEARS AND UNDER– Non-Competitive	\$30
93240	9 YEARS AND UNDER– Non-Competitive	\$30
93250	10 YEARS AND UNDER– Non-Competitive	\$37
93260	11 YEARS AND UNDER	\$37
93270	12 YEARS AND UNDER	\$37
93280	13 YEARS AND UNDER	\$42
93290	14 YEARS AND UNDER	\$42
93300	15 YEARS AND UNDER	\$42
93310	16 YEARS AND UNDER	\$42
93320	17 YEARS AND UNDER	\$47
93330	18 YEARS AND UNDER	\$47
93340	19 YEARS AND OVER	\$47
93350	ADVANCED STANDARD	\$47

VOCAL SOLO – FEMALE – PRESCRIBED SELECTION**ONE** selection, as specified.

93410	6 YEARS AND UNDER – Non-Competitive Colours – Harry Brook <i>RCM Preparatory (F. Harris)</i>	\$30
93420	7 YEARS AND UNDER – Non-Competitive Little Leprechaun – Clifford Crawley <i>(Leslie Music Supply)</i>	\$30
93430	8 YEARS AND UNDER – Non-Competitive All Through the Night – Traditional Welsh melody, arr. Hugh J. McLean <i>RCM Grade 2 (F. Harris)</i>	\$30
93440	9 YEARS AND UNDER – Non-Competitive Spring is Singing the Garden (from Four Seasonal Songs) – William Henry Anderson <i>RCM Grade 3 (F. Harris)</i>	\$30
93450	10 YEARS AND UNDER– Non-Competitive Slumber Song – W. Herbert Belyea <i>(Leslie Music Supply)</i>	\$37
93460	11 YEARS AND UNDER The Path to the Moon (from Boosey & Hawkes 20 th Century Easy Song Collection) – Eric H. Thiman <i>RCM Grade 4 (F. Harris)</i>	\$37
93470	12 YEARS AND UNDER Water-Melon Seller <i>(from Pick 'n' Choose)</i> – Aubrey Beswick <i>RCM Grade 4 (F. Harris)</i>	\$37
93480	13 YEARS AND UNDER The Morning Dew (from Folk Love Canadian Style) – Newfoundland folk song, arr. Richard Johnston <i>(Canadian Music Centre)</i>	\$42
93490	14 YEARS AND UNDER When Love is Kind – English folk melody – arr. Amelia Lehmann <i>The Young Singer: Soprano (R.D. Row Publications)</i>	\$42

VOCAL SOLO – FEMALE - PRESCRIBED SELECTION, cont.

93500	15 YEARS AND UNDER How Can I Keep from Singing? – Robert Lowry arr. Akiko and Forrest Kinney <i>RCM Grade 6 (F. Harris)</i>	\$42
93510	16 YEARS AND UNDER Homeward Bound – Marta Keen, arr. Jay Althouse <i>RCM Grade 6 (F. Harris)</i>	\$42

VOCAL SOLO – FEMALE - OWN CHOICE

- The selection **MUST NOT BE** musical theatre, a sacred song, folk song, traditional air, sea shanty or popular tune.

ONE selection, own choice.

93610	6 YEARS AND UNDER – Non-Competitive	\$30
93620	7 YEARS AND UNDER – Non-Competitive	\$30
93630	8 YEARS AND UNDER – Non-Competitive	\$30
93640	9 YEARS AND UNDER – Non-Competitive	\$30
93650	10 YEARS AND UNDER – Non-Competitive	\$37
93660	11 YEARS AND UNDER	\$37
93670	12 YEARS AND UNDER	\$37
93680	13 YEARS AND UNDER	\$42
93690	14 YEARS AND UNDER	\$42
93700	15 YEARS AND UNDER	\$42
93710	16 YEARS AND UNDER	\$42
93720	17 YEARS AND UNDER	\$47
93730	18 YEARS AND UNDER	\$47
93740	19 YEARS AND OVER	\$47
93750	ADVANCED STANDARD	\$47

FOLK SONG

TRADITIONAL AIR/SEA SHANTY/SPIRITUAL

- If the language is not English, a translation needs to be provided with the music.

MALE FOLK SONG

ONE selection, own choice.

95520	8 YEARS AND UNDER – Non-Competitive	\$30
95530	9 YEARS AND UNDER – Non-Competitive	\$30
95540	10 YEARS AND UNDER – Non-Competitive	\$37
95550	11 YEARS AND UNDER	\$37
95560	12 YEARS AND UNDER	\$37
95570	13 YEARS AND UNDER	\$42
95580	14 YEARS AND UNDER	\$42
95590	15 YEARS AND UNDER	\$42

FEMALE FOLK SONG

ONE selection, own choice.

95620	8 YEARS AND UNDER – Non-Competitive	\$30
95630	9 YEARS AND UNDER – Non-Competitive	\$30
95640	10 YEARS AND UNDER – Non-Competitive	\$37
95650	11 YEARS AND UNDER	\$37
95660	12 YEARS AND UNDER	\$37
95670	13 YEARS AND UNDER	\$42
95680	14 YEARS AND UNDER	\$42
95690	15 YEARS AND UNDER	\$42

FOLK SONG SOLO

ONE selection, own choice.

95700	16 YEARS AND UNDER	\$42
95710	17 YEARS AND UNDER	\$47
95720	18 YEARS AND UNDER	\$47
95730	19 YEARS AND OVER	\$47

ROBERT BURNS CLASS

ONE selection, own choice.

95740	12 YEARS AND UNDER	\$37
95750	14 YEARS AND UNDER	\$42
95760	16 YEARS AND UNDER	\$42
95770	18 YEARS AND UNDER	\$47
95780	19 YEARS AND OVER	\$47

SACRED

- A selection using a religious theme or religious text set to music, classical in style, not oratorio **or** from a large sacred work.

ONE selection, own choice.

96030	8 YEARS AND UNDER – Non-Competitive	\$30
96040	9 YEARS AND UNDER – Non-Competitive	\$30
96050	10 YEARS AND UNDER – Non-Competitive	\$37
96060	11 YEARS AND UNDER	\$37
96070	12 YEARS AND UNDER	\$37
96080	13 YEARS AND UNDER	\$42
96090	14 YEARS AND UNDER	\$42
96100	15 YEARS AND UNDER	\$42
96110	16 YEARS AND UNDER	\$42
96120	17 YEARS AND UNDER	\$47
96130	18 YEARS AND UNDER	\$47
96140	19 YEARS AND OVER	\$47

CONTEMPORARY SACRED

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

- A selection using a religious theme or religious text set to music written in a contemporary style. Composers like Michael W. Smith, Sherri Porterfield, Jay Althouse, etc. (Contact the office if you have questions).

ONE selection, own choice.

96200	12 YEARS AND UNDER	\$37
96210	14 YEARS AND UNDER	\$42
96220	16 YEARS AND UNDER	\$42
96230	18 YEARS AND UNDER	\$47
96240	19 YEARS AND OVER	\$47

VOCAL SOLO - SPECIAL STUDY

- For adults with less than **FOUR** years of formal singing lessons.
- The **ONLY OTHER** vocal classes competitors may enter are **Duets, Trios, Quartets, Folk Song, Contemporary Sacred** and **Musical Theatre**.

TWO contrasting selections, own choice.

93800	UP TO ONE YEAR OF STUDY	\$55
93810	UP TO TWO YEARS OF STUDY	\$55
93820	UP TO THREE YEARS OF STUDY	\$60
93830	UP TO FOUR YEARS OF STUDY	\$60

VOCAL SOLO - ART SONG

- The language of the song determines the class entered regardless of the composer's nationality.
- Competitors may enter more than one Art Song Class.
- Selection must be sung in the original language.

ONE selection, own choice,

AMERICAN ART SONG

93900	14 YEARS AND UNDER	\$42
93910	16 YEARS AND UNDER	\$42
93920	17 YEARS AND UNDER	\$47
93940	18 YEARS AND UNDER	\$47
93950	19 YEARS AND OVER	\$47
93960	ADVANCED STANDARD	\$47

CANADIAN ART SONG

94000	14 YEARS AND UNDER	\$42
94010	16 YEARS AND UNDER	\$42
94020	17 YEARS AND UNDER	\$47
94030	18 YEARS AND UNDER	\$47
94040	19 YEARS AND OVER	\$47
94050	ADVANCED STANDARD	\$47

FRENCH ART SONG

94060	14 YEARS AND UNDER	\$42
94070	16 YEARS AND UNDER	\$42
94080	17 YEARS AND UNDER	\$47
94090	18 YEARS AND UNDER	\$47
94100	19 YEARS AND OVER	\$47
94110	ADVANCED STANDARD	\$47

GERMAN ART SONG

94120	14 YEARS AND UNDER	\$42
94130	16 YEARS AND UNDER	\$42
94140	17 YEARS AND UNDER	\$47
94150	18 YEARS AND UNDER	\$47
94160	19 YEARS AND OVER	\$47
94170	ADVANCED STANDARD	\$47

GREAT BRITAIN ART SONG

94180	14 YEARS AND UNDER	\$42
94190	16 YEARS AND UNDER	\$42
94200	17 YEARS AND UNDER	\$47
94210	18 YEARS AND UNDER	\$47
94220	19 YEARS AND OVER	\$47
94230	ADVANCED STANDARD	\$47

ITALIAN ART SONG

94240	14 YEARS AND UNDER	\$42
94250	16 YEARS AND UNDER	\$42
94260	17 YEARS AND UNDER	\$47
94270	18 YEARS AND UNDER	\$47
94280	19 YEARS AND OVER	\$47
94290	ADVANCED STANDARD	\$47

OTHER ART SONG

94300	14 YEARS AND UNDER	\$42
94310	16 YEARS AND UNDER	\$42
94320	17 YEARS AND UNDER	\$47
94330	18 YEARS AND UNDER	\$47
94340	19 YEARS AND OVER	\$47
94350	ADVANCED STANDARD	\$47

VOCAL SOLO – J.S. BACH ARIA

- The selection may be sacred or secular.
- It **MUST** be sung in the original key and language.

ONE selection, own choice.

94400	18 YEARS AND UNDER	\$47
94410	19 YEARS AND OVER	\$47
94420	ADVANCED STANDARD	\$47

VOCAL SOLO - ORATORIO

- A selection from any standard, large, sacred work.
- It **MUST** be sung in the original key and language.

All **J.S. Bach Arias**, regardless of the content of the selection, must be entered in the J.S. Bach Aria classes.

ONE selection, own choice.

94430	18 YEARS AND UNDER	\$47
94440	19 YEARS AND OVER	\$47
94450	FEMALE ADVANCED STANDARD	\$47
94460	MALE ADVANCED STANDARD	\$47

VOCAL SOLO - CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Selections must be classical **not popular**.

A **GROUP** of selections, own choice from **ONE** of the following styles: Medieval-Renaissance, Baroque, Classical, Romantic, Impressionism or Contemporary/Modern.

94500	GIRLS 10 YEARS AND UNDER – Non-Competitive	\$50
94510	BOYS 10 YEARS AND UNDER – Non-Competitive	\$50
94540	GIRLS 12 YEARS AND UNDER	\$50
94550	BOYS 12 YEARS AND UNDER	\$50
94560	GIRLS 14 YEARS AND UNDER	\$60
94570	BOYS 14 YEARS AND UNDER	\$60
94580	GIRLS 15 YEARS AND UNDER	\$60
94590	BOYS 15 YEARS AND UNDER	\$60
94600	GIRLS 16 YEARS AND UNDER	\$60
94610	BOYS 16 YEARS AND UNDER	\$60
94620	17 YEARS AND UNDER	\$68
94630	18 YEARS AND UNDER	\$68
94640	19 YEARS AND OVER	\$68
94650	ADVANCED STANDARD	\$68

VOCAL SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Selections must be classical **not popular**.

THREE selections, own choice from any **THREE** of the following styles: Medieval-Renaissance, Baroque, Classical, Romantic, Impressionism or Contemporary/Modern.

94700	GIRLS 10 YEARS AND UNDER – Non-Competitive	\$50
94710	BOYS 10 YEARS AND UNDER – Non-Competitive	\$50
94740	GIRLS 12 YEARS AND UNDER	\$50
94750	BOYS 12 YEARS AND UNDER	\$50
94760	GIRLS 14 YEARS AND UNDER	\$60
94770	BOYS 14 YEARS AND UNDER	\$60
94780	GIRLS 15 YEARS AND UNDER	\$60
94790	BOYS 15 YEARS AND UNDER	\$60
94800	GIRLS 16 YEARS AND UNDER	\$60
94810	BOYS 16 YEARS AND UNDER	\$60
94820	17 YEARS AND UNDER	\$68
94830	18 YEARS AND UNDER	\$68
94840	19 YEARS AND OVER	\$68
94850	ADVANCED STANDARD	\$68

VOCAL DUET

- Not opera, light opera or musical theatre.

ONE selection, own choice.

94900	10 YEARS AND UNDER – Non-Competitive	\$45
94910	12 YEARS AND UNDER	\$45
94920	14 YEARS AND UNDER	\$55
94930	16 YEARS AND UNDER	\$55
94940	18 YEARS AND UNDER	\$60
94950	19 YEARS AND OVER	\$60

VOCAL TRIO

- Not musical theatre.
- State ages and voicing.
- Class may be divided by age.

ONE selection, own choice.

94980	TRIO	\$65
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VOCAL QUARTET

- Not musical theatre.
- State ages and voicing.
- Class may be divided by age.

ONE selection, own choice.

94990	QUARTET	\$65
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OPERA CLASSES

OPERA SOLO

Performance Guidelines

- A selection from the standard repertoire.
- It **MUST** be sung in the original key or specified published alternative key, and in the original language.
- Concert dress only.
- Concert staging is allowed, no props.

ONE selection, own choice.

95000	18 YEARS AND UNDER	\$47
95010	19 YEARS AND OVER	\$47
95020	FEMALE ADVANCED STANDARD	\$47
95030	MALE ADVANCED STANDARD	\$47

CONTEMPORARY/MODERN OPERA

Performance Guidelines

Works of Benjamin Britten, Gian Carlo Menotti, Leonard Bernstein, Kurt Weill and their contemporaries.

- A selection from the standard repertoire.
- It **MUST** be sung in the original key or specified published alternative key, and in the original language.
- Concert dress only.
- Concert staging is allowed, no props.

ONE selection, own choice.

95080	18 AND UNDER	\$47
95090	19 AND OVER	\$47
95100	FEMALE ADVANCED STANDARD	\$47
95110	MALE ADVANCED STANDARD	\$47

OPERA DUET

Performance Guidelines

- A selection from the standard repertoire.
- It **MUST** be sung in the original key or specified published alternative key, and in the original language.
- Concert dress only.
- Concert staging is allowed, no props.

ONE selection, own choice

95120	18 YEARS AND UNDER	\$60
95130	19 YEARS AND OVER	\$60

LIGHT OPERA CLASSES

Performance Guidelines

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Selections from the period of Rudolph Friml, Victor Herbert, Sigmund Romberg, Franz Lehar, Johann Strauss, Gilbert and Sullivan and their contemporaries may be used.
- It **MUST** be sung in the original key or specified alternative published key and language.
- Competitors **MAY** use costume and hand props.

LIGHT OPERA SOLO

ONE selection, own choice.

95200	16 YEARS AND UNDER	\$42
95210	17 YEARS AND UNDER	\$47
95220	18 YEARS AND UNDER	\$47
95230	19 YEARS AND OVER	\$47

LIGHT OPERA DUET

ONE selection, own choice.

95300	16 YEARS AND UNDER	\$55
95320	18 YEARS AND UNDER	\$60
95330	19 YEARS AND OVER	\$60

LIGHT OPERA TRIO/QUARTET

- Class may be divided by age.

ONE selection, own choice.

95340	LIGHT OPERA TRIO/QUARTET	\$65
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Calgary Performing Arts Festival

Suite 201, 7003 5th Street SE
Calgary, AB T2H 2G2
Phone: (403) 283-6009
E-mail: info@cpafestival.ca
Website: www.cpafestival.ca

2017 SOLO ENTRY FORM

ENTRY DEADLINES:
PIANO: Monday, December 12, 2016
ALL OTHERS: Monday, January 16, 2017
OFFICE: 6:00 PM
ONLINE: Midnight

FOR OFFICE USE

FEE INFORMATION		
This entry:	<input type="checkbox"/> Cheque	<input type="checkbox"/> VISA
\$	<input type="checkbox"/> Cash	<input type="checkbox"/> MC
Total paid:	<input type="checkbox"/> Debit	
\$		
DATE REC'D:		

Special Requests:	In fairness to all participants, we cannot accommodate individual requests.
IMPORTANT:	Please NOTE: Classes may take place AT ANY TIME during the Festival-this includes scheduling during school hours. Other Festivals, music lessons, after school and extracurricular activities do not qualify as scheduling conflicts.
Number of Classes:	Competitors may enter a maximum of six solo classes in each discipline as well as the Provincial National, Mozart, & Grieg classes.
Fees:	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
Entries:	An administration fee of \$7.00 will apply to all entries. You may enter the festival in person, by mail, or online at www.cpafestival.ca
Change Fee	A fee of \$25 will be charged for changes to entries. – must be paid before change will be made. DEADLINE: March 17, 2017
Entering more than 6 solo classes?	Copy these pages and remember to put your name at the top of the second page.
Entering Chamber, Duets, Trios, Ensembles etc ?	Use the Group form as it provides space for each performer's name and contact information.

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 TH CLASS fee	
5 TH CLASS fee	
6 TH CLASS fee	
Provincial National Class fee	
Mozart Class fee	
Carr Class fee	
Grieg Class fee	
Administration Fee	7.00
TOTAL FEE PAYABLE	

IMPORTANT INFORMATION FOR TEACHERS, PERFORMERS AND PARENTS

By submitting an entry in the Calgary Performing Arts Festival, it is understood that you have read the contents of the Calgary Performing Arts Festival Syllabus and the Calgary Festival Rules and FAQ.

You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards.

It is also understood that by entering the Calgary Performing Arts Festival you agree to receive information from us.

This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.

Performer Information				
First Name		Last Name		Have you participated in the Calgary Festival in the past? YES NO
Home Address			City	Postal Code
E-mail				
Phone (best to reach you at – cell phone preferred) () -		Cell Phone () -		Instrument
Age At Dec 31, 2016	<input type="checkbox"/> Male <input type="checkbox"/> Female	Birthdate (mm/dd/yy)	Music Grade or Level Completed	<i>Performers and the parents/guardians of minor children will be added to our mailing list and will receive our newsletter and other mailings.</i>
Parent/Guardian Name		Mailing Address (if not the same as competitor)		Phone (best to reach you at – cell phone preferred) () -

Teacher Information – ask your teacher for the number.			
Teacher ID #	First Name	Last Name	Phone (best to reach you at – cell phone preferred) () -
<i>Teachers' contact information will be added to our mailing list and they will receive our newsletter mailout and emails.</i>			

Accompanist Information (if applicable)			
First Name	Last Name	Phone (best to reach you at – cell phone preferred) () -	Email address

Please put your first and last name here

First Name	Last Name
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CLASSES, SELECTIONS, COMPOSERS & TIMES

1st CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

2nd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

3rd Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

4th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
Selection is Grade _____	from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

Please put your first and last name here

First Name	Last Name
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5th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

6th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

Calgary Performing Arts Festival

Suite 201, 7003 5 Street SE
Calgary, AB T2H 2G2
Phone: (403) 283-6009
E-mail: info@cpafestival.ca
Website: www.cpafestival.ca

2017 GROUP ENTRY FORM

ENTRY DEADLINES

PIANO: Monday, December 12, 2016
ALL OTHERS: Monday, January 16, 2017
OFFICE: 6:00 pm
ONLINE: Midnight

FOR OFFICE USE

FEE INFORMATION		
This entry:	<input type="checkbox"/> Cheque	<input type="checkbox"/> VISA
\$	<input type="checkbox"/> Cash	<input type="checkbox"/> MC
Total paid:	<input type="checkbox"/> Debit	
\$		
DATE REC'D:		

IMPORTANT INFORMATION FOR TEACHERS, PERFORMERS AND PARENTS

By submitting an entry in the Calgary Performing Arts Festival, it is understood that you have read the contents of the Calgary Performing Arts Festival Syllabus and the Calgary Festival Rules and FAQ.

You also consent to and authorize the use of your group's name and/or photographs for performance information, promotion and recognition of achievements and awards.

It is also understood that by entering the Calgary Performing Arts Festival you agree to receive information from us.

(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)

GENERAL GUIDELINES

- Fees:** Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
- Entries:** An administration fee of \$7.00 will apply to all entries. You may enter the festival in person, by mail, or online at www.cpafestival.ca
- Requests:** Please **NOTE:** Classes may take place AT ANY TIME during the Festival-this includes the possibility of being scheduled during school hours. Music lessons, after school and extracurricular activities do not qualify as scheduling conflicts.

Enter your class fees here

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 TH CLASS fee	
Administration Fee	7.00
TOTAL FEE PAYABLE	\$

ENTER NAME OF GROUP OR SCHOOL-

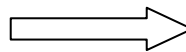
Please fill out the line below with the full name of your group or school as you want it to appear on your certificate and in the schedule.

--

Information for Performers in Duets, Trios, Quartets or Chamber Groups

First Name	Last Name	Phone Number (best to reach you at - cell # preferred)	Home Address (with City & Postal Code)		In Festival Before?		Date of Birth (mm/dd/yy)
					Yes	No	
		() -			Yes	No	
		() -			Yes	No	
		() -			Yes	No	
		() -			Yes	No	
		() -			Yes	No	

PLEASE FILL IN YOUR GROUP NAME



Group Name

Group/School Contact Information

Name of Contact (if different from teacher)		School Name (if applicable)		
Address		City	Postal Code	E-mail
Phone (best to reach you at – cell phone preferred) (____) ____-____		Cell Phone (____) ____-____		

Teacher Information

Teacher ID #	First Name	Last Name	Email address	
Phone (best to reach you at – cell phone preferred) (____) ____-____		Cell Phone (____) ____-____		
<i>Teachers' contact information will be added to our mailing list and they will receive our newsletter and other mailings.</i>				

Accompanist Information (if applicable)

First Name	Last Name	Phone (best to reach you at – cell phone preferred) (____) ____-____	Email address
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Please don't forget to fill in the number of members in the group for each class.

Our government funding depends on the accurate number of participants in the festival.

1st CLASS

CLASSES, SELECTIONS, COMPOSERS & TIMES

REG ID # _____

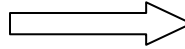
Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements if applicable		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

2nd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

PLEASE FILL IN YOUR GROUP NAME



Group Name

3rd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

4th CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

SPECIAL SCHEDULING REQUEST FOR BANDS, CHOIRS, CHORAL SPEECH AND HANDBELLS ONLY:

- If you are bringing multiple groups let us know whether you would like to bring them all at once or on separate days.
