



# 2024 CPAF RULES & REGULATIONS

## GENERAL

1. Calgary Performing Arts Festival (“the Festival” or “CPAF”) programs operate under the management of the Calgary Performing Arts Festival Society. All matters not dealt with in these rules will be referred through the Executive Director.
2. All classes are open to amateurs only. (Amateur meaning: “A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which they are competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which they are competing.”)
3. To be eligible to compete and receive awards and/or recommendations to Provincials, a performer must:
  - a. Live or study music within a 20 km radius of Calgary for at least SIX consecutive months immediately preceding the Festival. This covers lessons via Skype and/or other electronic means.
  - b. Performers from outside the Calgary area may enter classes and will receive adjudication only and may not be eligible for awards or scholarships.
4. The date of birth for each soloist must be provided on the online entry form at the time of registration.
5. Any complaint or protest must be made in writing directly to the Festival within three days of the close of the Festival.
6. CPAF reserves the right to refuse any entry.
7. The age of a performer is determined by how old they are as of December 31 preceding the Festival year.
8. **There are no refunds under any circumstances unless the Festival has expressly made an exception OR there was a noted error in registration.** The Festival management has the right to defer the registration fees to use as a credit towards future or rescheduled events but shall not be converted to cash for any kind of refund.

## REPERTOIRE / SELECTIONS / CLASSES

9. The teachers, performers and parents are responsible for ensuring that the correct information is supplied on the online registration form by **January 26, 2024**. Entries with errors or missing information will be considered as incomplete and may not be scheduled.
10. A selection is defined as a **stand-alone piece of music**.



11. During the Festival, a participant may perform a selection **only once**.
12. A participant/performer may enter **only once** in a class.
13. A repertoire change cannot be made or announced at the time of the performance. If this is done, the performer will receive adjudication only.

### **PHOTOCOPIES / SCORES**

14. One (1) complete licensed score, not a copy, must be on-site in the performance space. This only applies in the event of a live performance and not for recorded or live-to-air performances. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42)** are acceptable as copies. It is the participant’s responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

### **MEMORIZATION / TIMING**

15. To qualify in a class for scholarships, participants must perform from memory. Those performing with music will receive adjudication only.
16. Performance times as submitted on the entry forms will be enforced.

### **CHANGES / SCHEDULING**

17. All requests for changes **MUST** be submitted by email to [registrations@cpafestival.ca](mailto:registrations@cpafestival.ca). If there is nothing in written form, the change will not happen.
18. No changes or edits will be made after our registration closes on **January 26, 2024, at 11:59 p.m.** If cancellations are submitted **(in writing)** between Feb.1 and Apr. 1, 2024, reimbursement will be half of the class fee, and a \$25 processing fee will occur. No cancellation refunds will be given after Apr. 1, 2024.
19. Scheduling requests will be considered **subject to substantial advanced notification** but are not guaranteed. Classes may take place **AT ANY TIME** during the Festival. Other festivals, music lessons, school and extracurricular activities will **NOT** be considered.



20. Force Majeure. Scheduling may be changed or cancelled due to causes beyond the control of CPAF. This shall include but shall not be limited to a workers' strike, an institution's prohibition of public activity or a closure of the institution due to pandemic/health protocols with little or no notice.
21. The registration software randomly generates the performance order within classes. The Festival reserves the right to alter the performance order, if necessary, or to subdivide the class should entries warrant.

### **COMPETITION PROTOCOL**

22. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.
23. All performers must be present and ready to perform 10 minutes prior to the beginning of the scheduled class, and performers will begin when they are called to do so.
24. All participants must remain in the performance space until the group adjudication feedback session for your grouping is complete.

### **SCHOLARSHIPS**

25. Scholarships will be awarded based on an adjudicator's recommendation.
26. The actual scholarships will be at the discretion of the CPAF Society as well as the express wishes of the scholarship donor, which may prohibit awarding to anyone who does not reside in Calgary city limits.
27. If there are no restrictions from a donor, the adjudicator's decision is final.