

Calgary Performing Arts Festival (“CPAF”) strives to deliver adjudication to participants through interfaces that reflect today's innovative digital world.

In 2024, CPAF will be proving performers/competitors with the following form of adjudication:

Adjudication Platform Competition Suite

<https://competitionsuite.com/>

Written Adjudication Feedback Written Feedback (in the form of PDF or Typed) will be provided through the digital platform.

Verbal Adjudication Feedback Verbal commentary will only be provided at the end of a performance for solo classes.

Commentary is not to conflict with performances.

Large Group Feedback Group feedback will be provided to performers/ competitors approximately every 45 minutes.

Back-Up Recording A back-up recording of the performance will be provided through Competition Suite.

Returning Performers/Competitors Returning Performers/Competitors can log into their existing account.

<https://competitionsuite.com/login/>

Your performing classes will be visible in April 2024.

Returning Performers/Competitors New Performers/Competitors to CPAF must create a **NEW FREE** account through the signup process.

<https://competitionsuite.com/signup/>

Please use the email you have used with your CPAF account.
Your performing classes will be visible in April 2024.

Invite Your Teacher and Other Family Members Did you know you can invite your Teacher and Family to your Competition Suite Account? Once logged in on a laptop or desktop computer, **navigate to the Staff Management tab and add your Family member's email** under where it notes add staff member. You can add multiple people to your account and give them access to see your results.

**Please Note: Feedback will only be provided through Competition Suite.
Please ensure you have registered for an account.**

